License plate capture
Key factors for successful license plate recognition

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1. **Introduction**

License plate capture (LPC) is the ability of a camera to capture images of readable license plates. It is a prerequisite for license plate recognition (LPR), where the license plates are automatically found and read by analytics software.

The detection rate and accuracy of an LPR system is strongly dependent on the quality of the captured images. As the first step in the chain, the LPC camera should deliver images of license plates with close to perfect sharpness and contrast, day and night and in different weather conditions.

This white paper describes the key components for license plate capture, in terms of hardware choices, installation, and configuration. Section 3 introduces specialized LPC cameras from Axis, which give superior image quality and simplify installation and setup. Sections 5, 6, and 7 detail the necessary steps for imaging license plates with any Axis camera.

2. **Background**

License plate recognition has many applications including access control, parking management, and high-speed tolling on highways.

LPR has been available in some form since the mid-1970s and was until recently limited to large and expensive systems. With the rapid development of network cameras, LPR systems are getting less expensive and more flexible, allowing for a wider range of applications.

![Figure 1: Parts of the LPR system.](image)

An LPR system, as shown in figure 1, consists of one or many cameras which capture images of license plates (license plate capture). The images are processed by license plate analytics software running either directly on the camera or on a remote server. The LPR software automatically finds and reads the license plates in real time.

Detected license plate numbers can be stored in a database for future use, or can be used to trigger actions, for example, opening a gate.

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*There are many names and acronyms in use which are more or less equivalent to license plate recognition: automatic license plate recognition (ALPR), automatic number plate recognition (ANPR), automatic vehicle identification (AVI), vehicle license plate recognition (VLPR), vehicle recognition identifier (VRI), car plate recognition (CPR), car plate reader (CPR), and so on.*
Ideally, the LPR system should find all passing license plates and read them correctly. The image quality from the camera is crucial for high detection rate and accuracy. No algorithm, however sophisticated, can read a license plate from an image where the license plate is not clearly visible.

To successfully detect license plates the camera needs to be positioned and aligned in a rather specific way. In addition, LPC requires different camera settings than most other applications. The default settings of a general camera are not suitable for LPC, and the camera needs to be reconfigured. All of this makes the installation rather cumbersome, unless you use a dedicated LPC/LPR camera. Figure 2 shows a comparison between LPC using default settings and LPC using a dedicated LPC camera from Axis.

![Figure 2: Night-time license plate capture. A) A wrongly configured camera. B) AXIS Q1700-LE License Plate Camera.](image)

3. **Axis LPC/LPR cameras**

Axis dedicated LPC/LPR cameras are developed with attention to the demanding conditions of traffic installations. Components are chosen to withstand bad weather, strong winds, and temperature variations.

In Axis LPC/LPR cameras, the image optimization goes deeper than shutter time and gain settings. For these cameras, parts of the fundamental image processing have been reconfigured specially for LPC. Everything from noise filtering and gain handling to auto focus and day-night switching has been re-evaluated and tested in real-life outdoor traffic scenarios.

The default settings of an Axis LPC/LPR camera are chosen to optimize license plate capture and minimize the amount of configuration needed.

3.1 **License plate capture assistant**

License plate capture assistant is a feature developed by Axis to help you align and configure the camera correctly. It is integrated in the user interface of AXIS Q1700-LE License Plate Camera.

The license plate capture assistant will automatically give you feedback while you align the camera. This is possible because the camera can measure its orientation in the gravitational field. The assistant shows you the vertical camera angle, horizontal camera angle, and roll angle continuously and displays them with a warning if they are too large. It also calculates the capture distance in real time, a critical parameter which is difficult to estimate by eye.
After the alignment is finished the camera will calculate suitable camera settings for your specific scene. Simply press apply and the camera is optimized for capturing license plates!

4. **Pixel density**

For the number to be readable, a license plate should be imaged onto enough pixels on the image sensor to resolve the individual letters and digits. To get full contrast between black lines and white spaces there need to be at least two pixels across the smallest structure that we want to resolve in the image. For a standard European license plate, this means that we need 74 pixels across the full width of the plate to resolve the individual lines, see figure 4. This is the very minimum for resolving the number well, and most LPR software requires around 100-150 pixels over the full width of the plate.

*Figure 4: A European standard license plate should cover at least 75 pixels for the letters to be imaged with full contrast. Most LPR software requires 100-150 pixels over the width of the plate.*
From the camera perspective the number of pixels across the license plate depends on the resolution of the image sensor and the field of view, see figures 5 and 6. A varifocal lens can be zoomed in and out, which gives the freedom to choose the field of view for a specific scene.

Figure 5: The scene width (B) which is visible in the image depends on the field of view (A).

![Figure 5: The scene width (B) which is visible in the image depends on the field of view (A).](image)

Figure 6: The number of pixels across the width of the license plate depends on the camera resolution and the scene width. In this example a camera with a resolution of 1080x1920 pixels is a) zoomed in on one lane (4 m wide) and b) zoomed out to cover almost two lanes (6.5 m wide). The license plate covers 250 pixels and 154 pixels respectively.

The field of view depends on the format of the sensor and the focal length of the camera lens, as well as on the lens distortion which can vary significantly between lenses.

Below is a table stating recommended horizontal field of view, for covering one, two, and three lanes at different capture distances.

<table>
<thead>
<tr>
<th>Capture distance:</th>
<th>5 m (~16 ft)</th>
<th>10 m (~33 ft)</th>
<th>30 m (~98 ft)</th>
<th>16 m (~164 ft)</th>
<th>80 m (~262 ft)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 lane &lt; 4 m (~13 ft)</td>
<td>33°–44°</td>
<td>17°–23°</td>
<td>6°–8°</td>
<td>3°–6°</td>
<td>2°–3°</td>
</tr>
<tr>
<td>2 lanes &lt; 8 m (~25 ft)</td>
<td>62°–77°</td>
<td>33°–44°</td>
<td>11°–15°</td>
<td>7°–9°</td>
<td>4°–6°</td>
</tr>
<tr>
<td>3 lanes &lt; 12 m (~39 ft)</td>
<td>84°–100°</td>
<td>48°–62°</td>
<td>17°–23°</td>
<td>10°–14°</td>
<td>6°–9°</td>
</tr>
</tbody>
</table>

Table 1: Recommended horizontal field of view.
The table below lists the recommended minimum sensor resolutions to cover one, two, and three lanes, respectively. Note that this is for European standard license plates, and smaller license plates might require a higher resolution.

<table>
<thead>
<tr>
<th>Minimum resolution</th>
<th>1 lane, width &lt; 4 m (~13 ft)</th>
<th>2 lanes, width &lt; 8 m (~25 ft)</th>
<th>3 lanes, width &lt; 12 m (~39 ft)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 MP (HD, 720p)</td>
<td>2 MP (Full HD, 1080p)</td>
<td>5 MP</td>
<td></td>
</tr>
</tbody>
</table>

Table 2: Minimum resolution.

A high resolution has the drawback that each image takes a long time for the LPR software to analyze. This increases the risk of missing some plates when traffic is dense. When running LPR software directly on a camera we recommend using a resolution of 2 MP or less. Consider using several cameras to cover more lanes. Also check the recommended resolution stated in the manual of the LPR software.

5. IR light

Capturing license plates at night requires artificial lighting. Normally, infrared (IR) light is used since it is invisible to the eye and will not blind the drivers. Most license plates are IR reflective, and IR light will increase the visibility and contrast of the plate in darkness or cloudy weather. The IR light can come from LEDs built into the camera, or from IR sources which are external to the camera.

5.1 IR reach

The intensity of light decreases with the distance, squared, to the light source. For a reflective object, such as a license plate, this leads to the fact that each doubling of the distance between the light source and the object will require a fourfold increase in IR power, in order for the object to keep the same visibility.

The longest possible capture distance for a specific setup depends on the available IR power, the IR angle, and the light sensitivity of the camera. Axis OptimizedIR\(^2\) technology optimizes the IR angle of camera-integrated LEDs for each zoom level. Axis Lightfinder\(^3\) maximizes the reach of the built-in IR LEDs and reduces the need for external IR sources and additional power supplies.

Due to the short shutter times that are required for LPC, the camera will collect less light than it does with default settings. However, the high IR reflectivity of the license plate will increase the brightness of the plate. All in all, the specified IR reach will be reduced by about 50% when using the camera for LPC (with a shutter time of 1/500 s). This does not apply for specialized LPC cameras, which have a short exposure time by default and are specified accordingly\(^4\).

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\(^2\)www.axis.com/technologies/optimized-ir

\(^3\)www.axis.com/technologies/lightfinder

\(^4\)For a general Axis camera, the IR reach is specified with default settings (usually max shutter 1/30 s) and for non-reflective objects. For an Axis LPC camera the IR reach is specified with default settings for LPC (usually max shutter 1/500 s or less) and for reflective license plates.
5.2 External IR sources

If the IR reach is not enough with the built-in LEDs, or if a camera does not have built-in IR LEDs, IR sources external to the camera can be used. The light cone of the IR source should match the field of view of the camera, at the relevant zoom level.

License plates are made from retroreflecting material, which means that they reflect light straight back where it came from, no matter at which angle the light hits the plate. When using an external IR source, the reflected IR light will come back towards the source, as illustrated in figure 7.

![Figure 7: License plates are retroreflectors. They reflect light back where it came from.](image)

For that reason, external IR sources need to be placed close to the camera in order for the reflected light to actually hit the camera. Figure 8 shows the relative contrast of a license plate 10 m away, as a function of the distance between the camera and the external IR source.

![Figure 8: The brightness and contrast of a license plate in a camera image decreases quickly as the IR source is moved away from the camera (perpendicularly to the road).](image)

The IR source should be aligned parallel to the camera, ensuring that the light shines on the part of the road that is in the camera’s field of view.

6. Installation

Installation of a camera is often a critical step since it can be hard to re-do later. You should spend some time understanding the tradeoffs involved before you set out to do the camera mounting.
Axis license plate capture assistant is a tool developed to help with installation, alignment, and fine tuning for a specific traffic scene. It can guide you by displaying relevant angles and distances in real time and warn if the alignment of the camera is not optimal.

6.1 Camera position

![Diagram of camera position]

*Figure 9: Positioning of the camera. The mounting height and distance from the center of the road determines the angle between the camera and direction of motion of the car.*

It is recommended to minimize the angle between the camera and the travel direction of the car, as shown in figure 9, to view the license plates more or less head on. Ideally, you should place the camera straight above the vehicles (road distance = 0 in figure 9), and not too high. It is, however, a good idea to place the camera higher than the car headlights, to avoid blinding the camera with strong light.

The total angle between the camera and the travel direction of the car can be estimated from tables 3 and 4. We recommend keeping the total angle below 30°.

**Road distance=0:**

<table>
<thead>
<tr>
<th>Capture distance:</th>
<th>5 m (~16 ft)</th>
<th>10 m (~33 ft)</th>
<th>30 m (~98 ft)</th>
<th>50 m (~164 ft)</th>
<th>80 m (~262 ft)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Height:</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1.5 m (~5 ft)</td>
<td>17°</td>
<td>8.5°</td>
<td>2.9°</td>
<td>1.7°</td>
<td>1.1°</td>
</tr>
<tr>
<td>3 m (~10 ft)</td>
<td>31°</td>
<td>17°</td>
<td>5.7°</td>
<td>3.4°</td>
<td>2.1°</td>
</tr>
<tr>
<td>5 m (~16 ft)</td>
<td>45°</td>
<td>27°</td>
<td>9.5°</td>
<td>5.7°</td>
<td>3.6°</td>
</tr>
<tr>
<td>7 m (~23 ft)</td>
<td>54°</td>
<td>35°</td>
<td>13°</td>
<td>8.0°</td>
<td>5.0°</td>
</tr>
<tr>
<td>10 m (~33 ft)</td>
<td>63°</td>
<td>45°</td>
<td>18°</td>
<td>11°</td>
<td>7.1°</td>
</tr>
</tbody>
</table>

*Table 3: Camera angles at road distance 0. Red text indicates that the angle is too large for LPC.*
Road distance = 2 m (~7 ft):

<table>
<thead>
<tr>
<th>Capture distance:</th>
<th>5 m (~16 ft)</th>
<th>10 m (~33 ft)</th>
<th>30 m (~98 ft)</th>
<th>50 m (~164 ft)</th>
<th>80 m (~262 ft)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Height:</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1.5 m (~5 ft)</td>
<td>27°</td>
<td>14°</td>
<td>4.8°</td>
<td>2.9°</td>
<td>1.8°</td>
</tr>
<tr>
<td>3 m (~10 ft)</td>
<td>36°</td>
<td>20°</td>
<td>6.9°</td>
<td>4.1°</td>
<td>2.6°</td>
</tr>
<tr>
<td>5 m (~16 ft)</td>
<td>47°</td>
<td>28°</td>
<td>10°</td>
<td>6.1°</td>
<td>3.9°</td>
</tr>
<tr>
<td>7 m (~23 ft)</td>
<td>56°</td>
<td>36°</td>
<td>14°</td>
<td>8.3°</td>
<td>5.2°</td>
</tr>
<tr>
<td>10 m (~33 ft)</td>
<td>64°</td>
<td>46°</td>
<td>19°</td>
<td>12°</td>
<td>7.3°</td>
</tr>
</tbody>
</table>

Table 4: Camera angles at road distance 2 m (~7 ft). Red text indicates that the angle is too large for LPC.

Avoid placing the camera close to strong light sources, like street lamps, since they can interfere with the auto exposure functionality and cause glare and reflections in the optics.

### 6.2 Camera alignment

The camera should be pointed at the road, so that the relevant lanes are centered in the image. It should be zoomed in to cover the desired number of lanes but not more.

The roll angle of the camera should be adjusted so that the license plate is parallel to the edges of the image, see figure 10.

![Figure 10: The camera should be aligned so that the license plate is parallel to the edge of the image.](image)

The distance between the camera and the road part that it captures is referred to as the capture distance, shown in figure 9. The capture distance should be chosen carefully since it will influence, in several ways, the possibility to detect license plates. In the rest of this chapter we will discuss different parameters that affect the choice of capture distance.
6.2.1 Depth of field

The depth of field determines the range around the focal plane where the image is still acceptably sharp. The camera needs to be well focused for the license plates to be sharp and readable. The image is, however, sharp not only at one specific distance, but in a range of distances around the focal plane, as illustrated in figure 11. The size of this range is called the depth of field (DOF). The DOF is normally larger for a longer capture distance.

The DOF can be increased by reducing the size of the iris aperture. This is only necessary for short capture distances, below 10 m, when the DOF is small. Reducing the iris aperture should be done with care, since it limits the low-light performance of the camera.

6.2.2 Detectable range

The detectable range is the range of distances along the road where the license plate is visible and readable in the image, see figure 12. Ideally the detectable range is the full field of view of the camera, but this is not always the case. The detectable range can be limited by the depth of field of the camera, and vehicles that are far away are sometimes too small to be resolved well by the image sensor.

Weather conditions such as snow, rain, and fog can severely limit the visibility at long capture distances, and hence limit the detectable range.

At day time and in good weather conditions, the detectable range increases with longer capture distance. For vehicles moving at high speed it is necessary to use a long capture distance, to have enough time to read the license plate before the car exits the field of view.
6.2.3 Recommended capture distance

Table 5 shows the recommended minimum capture distance depending on the speed of the vehicles. The numbers are based on an estimated detection time of 0.2 s, which means that the LPR analytics software can analyze five frames per second. Note that the number of analyzed frames per second can vary between different LPR software and different processors, and also depends on the resolution of the images. The table is just a guide.

<table>
<thead>
<tr>
<th>Car speed</th>
<th>Recommended minimum capture distance</th>
</tr>
</thead>
<tbody>
<tr>
<td>30 km/h (~19 mph)</td>
<td>7 m (~23 ft)*</td>
</tr>
<tr>
<td>50 km/h (~31 mph)</td>
<td>11 m (~36 ft)*</td>
</tr>
<tr>
<td>80 km/h (~50 mph)</td>
<td>24 m (~79 ft)</td>
</tr>
<tr>
<td>100 km/h (~62 mph)</td>
<td>27 m (~89 ft)</td>
</tr>
<tr>
<td>130 km/h (~81 mph)</td>
<td>30 m (~98 ft)</td>
</tr>
</tbody>
</table>

*Table 5: Minimum capture distance for different car speeds. *Might require reducing the iris aperture for increased depth of field.*

At night, the maximum possible capture distance is often limited by IR reach. The IR reach can be improved by using more powerful external IR sources.

7. Camera settings

The camera settings make a large difference when it comes to license plate capture. Specialized license plate cameras are delivered with suitable default settings and require a minimum of tuning. For other cameras the following settings might need to be changed.

7.1 Max shutter time

Vehicles which are moving through the image will cause motion blur, as shown in figure 13, if the shutter time of the camera is too long. The maximum shutter time depends on the alignment of the camera as well as the speed of the vehicles.

*Figure 13: A car moving at high speed is imaged with an exposure time of 1/30 s.*
A car which is approaching the camera head on will not move transversally in the image, just get larger as it approaches. This effect is often negligible. But as soon as there is an angle between the camera and the direction of motion, the car will move transversally in the image at a speed which depends on the angle. The transversal speed will cause motion blur at normal shutter times around 1/30 s, so the max shutter time needs to be limited.

Table 6 shows the recommended max shutter time depending on the angle between the camera and the car travel direction, and on the speed of the vehicles. The camera angle can be estimated from tables 3 and 4.

<table>
<thead>
<tr>
<th>Camera angle:</th>
<th>30 km/h (~19 mph)</th>
<th>50 km/h (~31 mph)</th>
<th>80 km/h (~50 mph)</th>
<th>110 km/h (~68 mph)</th>
<th>130 km/h (~81 mph)</th>
</tr>
</thead>
<tbody>
<tr>
<td>5°</td>
<td>19.3 ms</td>
<td>11.6 ms</td>
<td>7.2 ms</td>
<td>5.3 ms</td>
<td>4.5 ms</td>
</tr>
<tr>
<td>10°</td>
<td>9.7 ms</td>
<td>5.8 ms</td>
<td>3.6 ms</td>
<td>2.6 ms</td>
<td>2.2 ms</td>
</tr>
<tr>
<td>15°</td>
<td>6.5 ms</td>
<td>3.9 ms</td>
<td>2.4 ms</td>
<td>1.8 ms</td>
<td>1.5 ms</td>
</tr>
<tr>
<td>20°</td>
<td>4.9 ms</td>
<td>2.9 ms</td>
<td>1.8 ms</td>
<td>1.3 ms</td>
<td>1.1 ms</td>
</tr>
<tr>
<td>25°</td>
<td>4.0 ms</td>
<td>2.4 ms</td>
<td>1.5 ms</td>
<td>1.1 ms</td>
<td>0.9 ms</td>
</tr>
<tr>
<td>30°</td>
<td>3.4 ms</td>
<td>2.0 ms</td>
<td>1.3 ms</td>
<td>0.9 ms</td>
<td>0.8 ms</td>
</tr>
</tbody>
</table>

Table 6: Recommended max shutter time depending on camera angle and car speed. 1 ms = 1/1000 s.

Note that the camera will collect more light with a longer shutter time, which will increase the IR range. For example; by mounting the camera at 5° angle instead of 20° angle, the shutter time can be increased by roughly a factor four, which will double the IR range.

7.2 Max gain

Since the license plate is made of reflective material it will shine up brightly when exposed to intense IR light. The surroundings will be much darker since other objects reflect much less light. The result can be that the license plate gets overexposed and impossible to read.

Figure 14: The max gain setting will determine how the license plate is exposed at night.

The simplest way to avoid overexposing the license plate is to limit the max gain of the camera, as shown in figure 14.

Exactly how to set max gain depends on the available IR intensity, the distance to the vehicles, and the light sensitivity of the camera. Somewhere between 9 dB and 21 dB gives reasonable results when using the built-in IR of an Axis camera.

7.3 WDR

Wide dynamic range (WDR) comprises different techniques to increase the dynamic range of an image. WDR is very useful to bring out details which would otherwise hide in shadows, or to prevent that the camera gets "blinded" by strong light.

The IR range in the data sheet of an Axis camera is specified for the default max shutter of the camera.
WDR can cause motion artifacts in images of moving vehicles, depending on how WDR is implemented in a specific camera. If the camera specification does not say otherwise, we recommend that you always switch WDR off for license plate capture.

7.4 Tone mapping or local contrast

The tone mapping setting is used to bring out details and contrast from dark parts of the image. On cameras with the ARTPEC-6 chip or earlier this setting is changed through the local contrast parameter. On cameras with ARTPEC-7 the functionality is improved and there is a separate tone mapping parameter. Tone mapping or local contrast can help bringing out the letters and digits of the license plate, but when set too high it can also boost glare and reflections from the headlights and make the image grey and noisy. We recommend that you keep local contrast below 50% on cameras with the ARTPEC-6 chip.

![Local contrast comparison](image)

*Figure 15: Local contrast on a camera with ARTPEC-6 is a tradeoff between good contrast in the license plate, and too much noise and glare in the image.*

8. License plate recognition software

After capturing a video stream of license plates, a special analytics software is needed to extract the license plate numbers from the images. The performance of the LPR system depends not only on camera settings, but also on the configuration of the LPR software. Refer to the manual for the specific software used.

LPR software can run directly on a camera, or on remote servers.

Running LPR software on a remote server can deliver large processing power, but it requires video streaming to a remote location, which requires more network bandwidth. It is difficult to scale a server-based system to many cameras since a large number of video streams would quickly clog the network.

Running LPR software directly on the camera means that only the license plate letters and digits need to be sent from the camera to the central server. This minimizes the requirements on network bandwidth. A distributed system like this is easy to scale since adding a new camera does not require adding other resources to the system.

The downside of running the LPR algorithms on the camera is the limited processing power, which makes analyzing each image more time consuming. It limits the maximum resolution that can be used, which limits the number of lanes that can be covered by each camera. With the development of new types of image analytics through AI and neural networks, cameras get increasingly powerful. More efficient algorithms as well as more powerful embedded processors will reduce the time it takes to analyze each image and make distributed systems increasingly competitive.

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*The output often also contains a snapshot of the license plate and a context view.*
9. **Appendix 1: Optical filters**

Adding optical filters to the light path in the camera can improve the image in some specific situations. However, they often block a considerable amount of light which will worsen low-light performance and introduce more noise in the image.

9.1 **Polarization filter**

A polarization filter which is correctly aligned can reduce reflections from flat surfaces, for example the windshield of a car or the surface of the road. However, it will block 50% of all light from entering the camera, and this may have a considerable impact on image quality. The improvement of the visibility of license plates is very limited. For that reason, we do not recommend using a polarization filter for LPC. It can however be useful for general traffic surveillance, for example to improve visibility of the interior of the car.

9.2 **IR-pass filter**

An IR-pass filter blocks visible light and allows only IR light to reach the sensor. Since the license plate reflects a lot more IR light than the surroundings, the image will be darker with only the license plate shining brightly, and this can help the LPR algorithms to find the license plate. It can also be a way to improve focus at night.

The filter can block light from the headlights of cars, to prevent glare and reflections in the lens. Light from LED headlights is filtered away very efficiently this way. Halogen headlights, on the other hand, emit a lot of light in the IR wavelength range, and this light is not filtered away efficiently. The difference is easy to see in figure 16 which compares images with LED headlights and halogen headlights.

![Figure 16: Two images taken with a camera equipped with an IR-pass filter. The two images are taken directly after each other with identical settings and alignment. a) The light from LED headlights is blocked by the IR-pass filter, which efficiently reduces lens glare and stray light. b) The light from halogen headlights goes through the IR-pass filter and gives rise to lens glare.](image)

An IR-pass filter in night mode (IR-cut filter off) can improve the detection rate and accuracy. It needs to be removed when IR is switched off (in day mode, IR-cut filter on).
About Axis Communications

Axis enables a smarter and safer world by creating network solutions that provide insights for improving security and new ways of doing business. As the industry leader in network video, Axis offers products and services for video surveillance and analytics, access control, and audio systems. Axis has more than 3,000 dedicated employees in over 50 countries and collaborates with partners worldwide to deliver customer solutions. Axis was founded in 1984 and has its headquarters in Lund, Sweden.

For more information about Axis, please visit our website www.axis.com.