AXIS V5914 PTZ Network Camera

User Manual
About this Document
This manual is intended for administrators and users of AXIS V5914 PTZ Network Camera, and is applicable to firmware 5.75 and later. It includes instructions for using and managing the product on your network. Previous experience of networking will be of use when using this product. Some knowledge of UNIX or Linux-based systems may also be useful when developing shell scripts and applications. Later versions of this document will be posted at www.axis.com. See also the product’s online help, available through the web-based interface.

Legal Considerations
Video and audio surveillance can be regulated by laws that vary from country to country. Check the laws in your local region before using this product for surveillance purposes.

This product includes one (1) H.264 decoder license and one (1) AAC decoder license. To purchase further licenses, contact your reseller.

Liability
Every care has been taken in the preparation of this document. Please inform your local Axis office of any inaccuracies or omissions. Axis Communications AB cannot be held responsible for any technical or typographical errors and reserves the right to make changes to the product and manuals without prior notice. Axis Communications AB makes no warranty of any kind with regard to the material contained within this document, including, but not limited to, the implied warranties of merchantability and fitness for a particular purpose. Axis Communications AB shall not be liable nor responsible for incidental or consequential damages in connection with the furnishing, performance or use of this material. This product is only to be used for its intended purpose.

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Axis AB has intellectual property rights relating to technology embodied in the product described in this document. In particular, and without limitation, these intellectual property rights may include one or more of the patents listed at www.axis.com/patent.htm and one or more additional patents or pending patent applications in the US and other countries.

This product contains licensed third-party software. See the menu item “About” in the product’s user interface for more information. This product contains source code copyright Apple Computer, Inc., under the terms of Apple Public Source License 2.0 (see www.opensource.apple.com/apsl). The source code is available from https://developer.apple.com/bonjour/.

Equipment Modifications
This equipment must be installed and used in strict accordance with the instructions given in the user documentation. This equipment contains no user-serviceable components. Unauthorized equipment changes or modifications will invalidate all applicable regulatory certifications and approvals.

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The terms HDMI and HDMI Logo are trademarks or registered trademarks of HDMI Licensing LLC in the United States and other countries.

Regulatory Information

Europe
This product complies with the applicable CE marking directives and harmonized standards:

A copy of the original declaration of conformity may be obtained from Axis Communications AB. See Contact Information on page 3.

Electromagnetic Compatibility (EMC)
This equipment has been designed and tested to fulfill applicable standards for:
- Radio frequency emission when installed according to the instructions and used in its intended environment.
- Immunity to electrical and electromagnetic phenomena when installed according to the instructions and used in its intended environment.

USA
This equipment has been tested using an unsheilded network cable (UTP) and found to comply with the limits for a Class A digital device, pursuant to part 15 of the FCC rules. This equipment has also been tested using a shielded network cable (STP) and found to comply with the limits for a Class A digital device, pursuant to part 15 of the FCC rules. These limits are designed to provide reasonable protection against harmful interference when the equipment is operated in a commercial environment. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instruction manual, may cause harmful interference to radio communications. Operation of this equipment in a residential area is likely to cause harmful interference in which case the user will be required to correct the interference at his own expense.

Canada
This digital apparatus complies with CAN ICES-3 (Class A). The product shall be connected using a shielded network cable (STP) that is properly grounded. Ce matériel est conforme à la norme NMB-ICES-3 (classe A). Le produit doit être connecté à l’aide d’un câble blindé (STP) qui est correctement mis à la terre.

Europe
This digital equipment fulfills the requirements for RF emission according to the Class A limit of EN 55022. The product shall be connected using a shielded network cable (STP) that is properly grounded. Notice! This is a Class A product. In a domestic environment this product may cause RF interference, in which case the user may be required to take adequate measures.

This product fulfills the requirements for immunity according to EN 61000-6-1 residential, commercial and light-industrial environments.

This product fulfills the requirements for immunity according to EN 61000-6-2 industrial environments.

This product fulfills the requirements for immunity according to EN 55024 office and commercial environments.

Australia/New Zealand
This digital equipment fulfills the requirements for RF emission according to the Class A limit of AS/NZS CISPR 22. The product shall be connected using a shielded network cable (STP) that is properly grounded. Notice! This is a Class A product. In a domestic environment this product may cause RF interference, in which case the user may be required to take adequate measures.

Japan
この装置は、クラスA情報技術装置です。この装置を家庭環境で使用すると電波妨害を引き起こすことがあります。この場合に使用者が適切な対策を講じるよう要求されることがあります。本製品は、シールドネットワークケーブル(STP)を使用して接続してください。また適切に接地してください。

Korea
이 기기는 업무용(A급) 전자파적합기기로서 판매자 또는 사용자는 이 절을 주의하시기 바라며, 가정외의 지역에서 사용하는 것을 목적으로 합니다. 적합성 점검에 따라 STP(shielded twisted pair) 케이블을 사용하여 제품을 연결하십시오.
Safety
This product complies with IEC/EN/UL 60950–1, Safety of Information Technology Equipment. If its connecting cables are routed outdoors, the product shall be grounded either through a shielded network cable (STP) or other appropriate method.

The power supply used with this product shall fulfill the requirements for Safety Extra Low Voltage (SELV) and Limited Power Source (LPS) according to IEC/EN/UL 60950–1.

Battery
Low battery power affects the operation of the RTC, causing it to reset every power–up. When the battery needs replacing, a log message will appear in the product’s server report. For more information about the server report, see the product’s setup pages or contact Axis support.

The battery should not be replaced unless required, but if the battery does need replacing, contact Axis support at www.axis.com/techsup for assistance.

⚠️ WARNING
- Risk of explosion if the battery is incorrectly replaced.
- Replace only with an identical battery or a battery which is recommended by Axis.
- Dispose of used batteries according to local regulations or the battery manufacturer’s instructions.

Disposal and Recycling
When this product has reached the end of its useful life, dispose of it according to local laws and regulations. For information about your nearest designated collection point, contact your local authority responsible for waste disposal. In accordance with local legislation, penalties may be applicable for incorrect disposal of this waste.

Europe
This symbol means that the product shall not be disposed of together with household or commercial waste. Directive 2012/19/EU on waste electrical and electronic equipment (WEEE) is applicable in the European Union member states. To prevent potential harm to human health and the environment, the product must be disposed of in an approved and environmentally safe recycling process. For information about your nearest designated collection point, contact your local authority responsible for waste disposal. Businesses should contact the product supplier for information about how to dispose of this product correctly.

This product complies with the requirements of Directive 2011/65/EU on the restriction of the use of certain hazardous substances in electrical and electronic equipment (RoHS).

China
This product complies with the requirements of the legislative act Administration on the Control of Pollution Caused by Electronic Information Products (ACPEIP).

Contact Information
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Sweden
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Fax: +46 46 13 61 30
www.axis.com

Support
Should you require any technical assistance, please contact your Axis reseller. If your questions cannot be answered immediately, your reseller will forward your queries through the appropriate channels to ensure a rapid response. If you are connected to the Internet, you can:
- download user documentation and software updates
- find answers to resolved problems in the FAQ database. Search by product, category, or phrase
- report problems to Axis support staff by logging in to your private support area
- chat with Axis support staff
- visit Axis Support at www.axis.com/techsup

Learn More!
Safety Information

Hazard Levels

⚠️ DANGER
Indicates a hazardous situation which, if not avoided, will result in death or serious injury.

⚠️ WARNING
Indicates a hazardous situation which, if not avoided, could result in death or serious injury.

⚠️ CAUTION
Indicates a hazardous situation which, if not avoided, could result in minor or moderate injury.

⚠️ NOTICE
Indicates a situation which, if not avoided, could result in damage to property.

Other Message Levels

Important
Indicates significant information which is essential for the product to function correctly.

Note
Indicates useful information which helps in getting the most out of the product.
# AXIS V5914 PTZ Network Camera

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Hardware Overview

Connectors and Buttons

For technical specifications, see page 58.

BNC Connector

The BNC connector is used for connecting broadcast equipment using SDI. Connect a 75 Ohm coaxial SDI cable.

⚠️ CAUTION

The connector may be hot during normal operation in elevated ambient temperatures.
AXIS V5914 PTZ Network Camera

Hardware Overview

HDMI Connector
The HDMI™ Connector is used for connecting to a display or monitor.

Network Connector
RJ45 Ethernet connector.

NOTICE
Due to local regulations or the environmental and electrical conditions in which the product is to be used, a shielded network cable (STP) may be appropriate or required. All cables connecting the product to the network and that are routed outdoors or in demanding electrical environments shall be intended for their specific use. Make sure that the network devices are installed in accordance with the manufacturer’s instructions. For information about regulatory requirements, see Electromagnetic Compatibility (EMC) on page 2.

I/O Connector
Use with external devices in combination with, for example, tampering alarms, motion detection, event triggering, time lapse recording and alarm notifications. In addition to the 0 V DC reference point and power (DC output), the I/O connector provides the interface to:

- **Digital output** – For connecting external devices such as relays and LEDs. Connected devices can be activated by the VAPIX® Application Programming Interface, output buttons on the Live View page or by an Action Rule. The output will show as active (shown under System Options > Ports & Devices) if the alarm device is activated.
- **Digital input** – An alarm input for connecting devices that can toggle between an open and closed circuit, for example: PIRs, door/window contacts, glass break detectors, etc. When a signal is received the state changes and the input becomes active (shown under System Options > Ports & Devices).

Power Connector
2-pin terminal block for power input. Use a Safety Extra Low Voltage (SELV) compliant limited power source (LPS) with either a rated output power limited to ≤100 W or a rated output current limited to ≤5 A.

Audio Connector
The Axis product has the following audio connectors:

- **Audio in** – 3.5 mm input for a stereo microphone, or a line-in stereo signal.
- **Audio out** – 3.5 mm output for audio (line level) that can be connected to a public address (PA) system or an active speaker with a built-in amplifier. A pair of headphones can also be attached. A stereo connector must be used for audio out.
- **Left** – 3-pin XLR connector for balanced audio input. Use left connector for mono.
- **Right** – 3-pin XLR connector for balanced audio input.

SD Card Slot

NOTICE
- Risk of damage to SD card. Do not use sharp tools or excessive force when inserting or removing the SD card.
- Risk of data loss. To prevent data corruption, the SD card should be unmounted before removal. To unmount, go to Setup > System Options > Storage > SD Card and click Unmount.

This product supports SD/SDHC/SDXC cards (not included).

For SD card recommendations, see www.axis.com

Control Button
For location of the control button, see Hardware Overview on page 7.
AXIS V5914 PTZ Network Camera

Hardware Overview

The control button is used for:

- Resetting the product to factory default settings. See page 54.
- Connecting to an AXIS Video Hosting System service. See page 46. To connect, press and hold the button for about 3 seconds until the Status LED flashes green.
- Connecting to AXIS Internet Dynamic DNS Service. See page 46. To connect, press and hold the button for about 3 seconds.

### LED Indicators

<table>
<thead>
<tr>
<th>Status LED</th>
<th>Indication</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unlit</td>
<td>Connection and normal operation.</td>
</tr>
<tr>
<td>Green</td>
<td>Shows steady green for 10 seconds for normal operation after startup completed.</td>
</tr>
<tr>
<td>Amber</td>
<td>Steady during startup. Flashes during firmware upgrade.</td>
</tr>
<tr>
<td>Amber/Red</td>
<td>Flashes amber/red if network connection is unavailable or lost.</td>
</tr>
<tr>
<td>Red</td>
<td>Flashes red for firmware upgrade failure.</td>
</tr>
</tbody>
</table>

<table>
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<tr>
<th>Microphone power LED</th>
<th>Indication</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unlit</td>
<td>Phantom power off.</td>
</tr>
<tr>
<td>Blue</td>
<td>Phantom power on.</td>
</tr>
</tbody>
</table>

**Note**

- The tally LED can be configured to be lit or unlit during normal operation. To configure, go to Setup > System Options > Ports & Devices > LED. See the online help for more information.
- The tally LED only indicates network transmission. If video or audio is only transmitted through HDMI or SDI the tally LED will be unlit.

<table>
<thead>
<tr>
<th>Tally LED</th>
<th>Indication</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unlit</td>
<td>Camera idle.</td>
</tr>
<tr>
<td>Red</td>
<td>Active network transmission or recording.</td>
</tr>
</tbody>
</table>
AXIS V5914 PTZ Network Camera

Access the Product

Access the Product

To install the Axis product, see the Installation Guide supplied with the product.

The product can be used with most operating systems and browsers. The recommended browsers are:

- Internet Explorer® with Windows®
- Safari® with OS X®
- Chrome™ or Firefox® with other operating systems.

See Technical Specifications on page 58.

To view streaming video in Internet Explorer, allow installation of AXIS Media Control (AMC) when prompted.

The Axis product includes one (1) H.264 decoder license for viewing video streams and one (1) AAC audio license. The licenses are automatically installed with AMC. The administrator can disable the installation of the decoders, to prevent installation of unlicensed copies.

Note

- QuickTime™ is also supported for viewing H.264 streams and for audio.

Access from a Browser

1. Start a web browser.

2. Enter the IP address or host name of the Axis product in the browser’s Location/Address field.

   To access the product from a Mac computer (OS X), go to Safari, click on Bonjour and select the product from the drop-down list.

   If you do not know the IP address, use AXIS IP Utility to locate the product on the network. For information about how to discover and assign an IP address, see the document Assign an IP Address and Access the Video Stream on Axis Support web at www.axis.com/techsup

Note

To show Bonjour as a browser bookmark, go to Safari > Preferences.

3. Enter your user name and password. If this is the first time the product is accessed, the root password must first be configured. For instructions, see Set the Root Password on page 17.

4. The product’s Live View page opens in your browser.

Note

The controls and layout of the Live View page may have been customized to meet specific installation requirements and user preferences. Consequently, some of the examples and functions featured here may differ from those displayed in your own Live View page.

Access from the Internet

Once connected, the Axis product is accessible on your local network (LAN). To access the product from the Internet you must configure your network router to allow incoming data traffic to the product. To do this, enable the NAT-traversal feature, which will attempt to automatically configure the router to allow access to the product. This is enabled from Setup > System Options > Network > TCP/IP Advanced.

For more information, see NAT traversal (port mapping) for IPv4 on page 48. See also AXIS Internet Dynamic DNS Service at www.axiscom.net
AXIS V5914 PTZ Network Camera

Access the Product

For Technical notes on this and other topics, visit the Axis Support web at www.axis.com/techsup

Set the Root Password

To access the Axis product, you must set the password for the default administrator user root. This is done in the Configure Root Password dialog, which opens when the product is accessed for the first time.

To prevent network eavesdropping, the root password can be set via an encrypted HTTPS connection, which requires an HTTPS certificate. HTTPS (Hypertext Transfer Protocol over SSL) is a protocol used to encrypt traffic between web browsers and servers. The HTTPS certificate ensures encrypted exchange of information. See HTTPS on page 43.

The default administrator user name root is permanent and cannot be deleted. If the password for root is lost, the product must be reset to the factory default settings. See Reset to Factory Default Settings on page 54.

To set the password via a standard HTTP connection, enter it directly in the dialog.

To set the password via an encrypted HTTPS connection, follow these steps:

1. Click Use HTTPS.
   A temporary certificate (valid for one year) is created, enabling encryption of all traffic to and from the product, and the password can now be set securely.
2. Enter a password and then re-enter it to confirm the spelling.
3. Click OK. The password has now been configured.

The Live View Page

The controls and layout of the Live View page may have been customized to meet specific installation requirements and user preferences. Consequently, some of the examples and functions featured here may differ from those displayed in your own Live View page. The following provides an overview of each available control.

Controls on the Live View Page

Click the View size buttons to show the image in full size (right button) or to scale down the image to fit the browser window (left button).

Select a stream profile for the Live View page from the Stream Profile drop-down list. For information about how to configure stream profiles, see page 19.

Click Pulse to activate the product’s output port for a defined period of time. For information about how to enable and configure output buttons, see page 27. The output button name may differ depending on the name entered in the I/O Ports configuration.

Click the Active/Inactive buttons to manually activate and inactive the product’s output port. For information about how to enable and configure output buttons, see page 27.

The Manual Trigger button is used to trigger an action rule from the Live View page. For information about how to configure and enable the button, see Manual Trigger on page 12.
Click Snapshot to save a snapshot of the video image. This button is primarily intended for use when the AXIS Media Control viewer toolbar is not available. Enable this button from Live View Config > Action Buttons.

The Audio clip drop-down list allows you to play an audio clip from the Live View page. Select the audio clip and click the Play button.

**Manual Trigger**

The Manual Trigger is used to trigger an action rule from the Live View page. The manual trigger can for example be used to validate actions during product installation and configuration.

To configure the manual trigger:

1. Go to Setup > Events.
2. Click Add to add a new action rule.
3. From the Trigger drop-down list, select Input Signal.
4. From the second drop-down list, select Manual Trigger.
5. Select the desired action and configure the other settings as required.

For more information about action rules, see *Events on page 34.*

To show the manual trigger buttons in the Live View page:

1. Go to Setup > Live View Config.
2. Under Action Buttons, select Show manual trigger button.

**AXIS Media Control viewer toolbar**

The AXIS Media Control viewer toolbar is available in Internet Explorer only. See *AXIS Media Control (AMC) on page 15* for more information. The toolbar displays the following buttons:

- **Play** button connects to the Axis product and starts playing a media stream.
- **Stop** button stops the media stream.
- **Snapshot** button takes a snapshot of the video image. The location where the image is saved can be specified in the AMC Control Panel.
  - Click the View Full Screen button and the video image will fill the entire screen. Press ESC (Escape) on the computer keyboard to cancel full screen view.
- **Record** button is used to record the current video stream on your computer. The location where the recording is saved can be specified in the AMC Control Panel. Enable this button from Live View Config > Viewer Settings.

**AMC Audio Controls**

AMC audio buttons control the speakers and microphone connected to the client computer. The buttons are only visible when audio is enabled.

For information about how to configure audio, see *Set Up Audio on page 23.*
AXIS V5914 PTZ Network Camera

Access the Product

Speaker button — Click to turn the speakers on or off.

Microphone button — Click to mute or unmute the microphone. In Simplex - speaker only mode, the Microphone and Talk buttons must both be active to send audio to the Axis product. Click either button to stop audio transmission.

Use the slider to control the volume of the speakers and the microphone.

Half-duplex mode
The Talk/Listen button is used to switch between sending and receiving audio. The button can be configured from the Audio tab in the AMC Control panel:
- Push-To-Talk mode: Click and hold the button to talk/send. Release the button to listen.
- Toggle mode: Click once to switch between talking and listening.

Simplex - speaker only mode
To send audio, the Talk and Microphone buttons must both be active. Click either button to stop audio transmission.

PTZ Controls
The Live View page also displays Pan/Tilt/Zoom (PTZ) controls. The administrator can enable/disable controls for specified users under System Options > Security > Users.

With the PTZ Control Queue enabled the time each user is in control of the PTZ settings is limited. Click the buttons to request or release control of the PTZ controls. The PTZ Control Queue is set up under PTZ > Control Queue.

Click the Emulate joystick mode button and click in the image to move the camera view in the direction of the mouse pointer.

Click the Center mode button and click in the image to center the camera view on that position.

The center mode button could also be used to zoom in on a specific area. Click in the image and drag to draw a rectangle surrounding the area to be magnified. To zoom out, rotate the mouse wheel.

Click the Ctrl panel button to open the PTZ control panel which provides additional PTZ controls. User-defined buttons can also appear in the Control panel. See Controls on page 29.

Select a PTZ preset position to steer the camera view to the saved position. See Preset Positions on page 28.

Pan and Tilt bars – Use the arrows to pan and tilt the camera view, or click on a position on the bar to steer the camera view to that position.

Zoom bar – Use the arrows to zoom in and out, or click on a position on the bar to zoom to that position.

Focus bar – Use the arrows to focus the camera, or click on a position on the bar to set the focus position. Using the focus bar will disable the product’s autofocus. To re-enable, use the PTZ control panel which is opened by clicking the Ctrl panel button (see above).

Iris bar – Click on a position to set a manual exposure level to make the image brighter or darker. This will disable auto iris (automatic exposure) and set fixed levels on iris, gain and shutter speed. To re-enable auto iris, use the PTZ control panel which is opened by clicking the Ctrl panel button (see above). If auto iris is enabled, Auto is visible next to the Iris bar bar.

Important
In an environment with varying light conditions it is recommended to use the Brightness bar instead of the Iris bar to adjust image brightness since changing the brightness level will not disable auto iris (automatic exposure).

Brightness bar – Click on a position on the brightness bar to adjust the image brightness. This setting will not be saved. To make a saved change, go to Setup > Video > Camera Settings > Brightness and adjust the brightness.

The PTZ controls can be disabled under PTZ > Advanced > Controls, see Controls on page 29.
Media Streams

The Axis product provides several audio and video stream formats. Your requirements and the properties of your network will determine the type you use.

The Live View page in the product provides access to H.264 and Motion JPEG video streams, audio streams and to the list of available stream profiles. Other applications and clients can access video and audio streams directly, without going via the Live View page.

How to Stream H.264

H.264 can, without compromising image quality, reduce the size of a digital video file by more than 80% compared with the Motion JPEG format and as much as 50% more than the MPEG-4 standard. This means that much less network bandwidth and storage space are required for a video file. Or seen another way, much higher video quality can be achieved for a given bit rate.

Deciding which combination of protocols and methods to use depends on your viewing requirements, and on the properties of your network. The available options in AXIS Media Control are:

<table>
<thead>
<tr>
<th>Unicast RTP</th>
<th>This unicast method (RTP over UDP) is used for live unicast video, especially when it is important to have an up-to-date video stream, even if some frames are dropped.</th>
</tr>
</thead>
<tbody>
<tr>
<td>RTP over RTSP</td>
<td>This unicast method (RTP tunneled over RTSP) is useful as it is relatively simple to configure firewalls to allow RTSP traffic.</td>
</tr>
<tr>
<td>RTP over RTSP over HTTP</td>
<td>This unicast method can be used to traverse firewalls. Firewalls are commonly configured to allow the HTTP protocol, thus allowing RTP to be tunneled.</td>
</tr>
<tr>
<td>Multicast RTP</td>
<td>This method (RTP over UDP) should be used for live multicast video. The video stream is always up-to-date, even if some frames are dropped. Multicasting provides the most efficient usage of bandwidth when there are large numbers of clients viewing simultaneously. A multicast cannot however, pass a network router unless the router is configured to allow this. It is not possible to multicast over the Internet, for example. Note also that all multicast viewers count as one unicast viewer in the maximum total of 20 simultaneous connections.</td>
</tr>
</tbody>
</table>

Unicasting is used for video-on-demand transmission so that there is no video traffic on the network until a client connects and requests the stream. Note that there are a maximum of 20 simultaneous unicast connections.

AXIS Media Control negotiates with the Axis product to determine the transport protocol to use. The order of priority, listed in the AMC Control Panel, can be changed and the options disabled, to suit specific requirements.

Note
H.264 is licensed technology. The Axis product includes one H.264 viewing client license. Installing additional unlicensed copies of the client is prohibited. To purchase additional licenses, contact your Axis reseller.

MJPEG

This format uses standard JPEG still images for the video stream. These images are then displayed and updated at a rate sufficient to create a stream that shows constantly updated motion.

The Motion JPEG stream uses considerable amounts of bandwidth, but provides excellent image quality and access to every image contained in the stream. The recommended method of accessing Motion JPEG live video from the Axis product is to use the AXIS Media Control in Internet Explorer in Windows.

Note
To ensure support for the Opus audio codec, the Motion JPEG stream is always sent over RTP.
AXIS V5914 PTZ Network Camera

Media Streams

AXIS Media Control (AMC)

AXIS Media Control (AMC) in Internet Explorer in Windows is the recommended method of accessing live video from the Axis product. The AMC Control Panel can be used to configure various video and audio settings. Please see the AXIS Media Control User’s Manual for more information.

The AMC Control Panel is automatically installed on first use, after which it can be configured. Open the AMC Control Panel from:

- Windows Control Panel (from the Start screen or Start menu)
- Alternatively, right-click the video image in Internet Explorer and click Settings.

Alternative Methods of Accessing the Video Stream

You can also access video and images from the Axis product in the following ways:

- **Motion JPEG server push** (if supported by the client, Chrome or Firefox, for example). This option maintains an open HTTP connection to the browser and sends data as and when required, for as long as required.
- **Still JPEG images in a browser.** Enter the path http://<ip>/axis-cgi/jpg/image.cgi
- **Windows Media Player.** This requires AXIS Media Control and the H.264 decoder to be installed. The following paths can be used:
  - Unicast via RTP: axrtpu://<ip>/axis-media/media.amp
  - Unicast via RTSP: axrtsp://<ip>/axis-media/media.amp
  - Unicast via RTSP, tunneled via HTTP: axrtsphttp://<ip>/axis-media/media.amp
  - Multicast: axrtpm://<ip>/axis-media/media.amp
- **QuickTime™.** The following paths can be used:
  - rtsp://<ip>/axis-media/media.amp
  - rtsp://<ip>/axis-media/media.3gp
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Media Streams

Note
- <ip>= IP address
- The Axis product supports QuickTime 6.5.1 and later.
- QuickTime may add latency to the video stream.
- It may be possible to use other players to view the H.264 stream using the paths above, although Axis does not guarantee this.

Access Audio Streams

The Live View page provides access to audio through AXIS Media Control; in addition audio can be accessed in the following ways:

- VAPIX® Application Programming Interface (API) For more information, visit www.axis.com/developer
- Windows Media Player supports simplex audio. The following paths can be used:
  - Unicast via RTP: axrtpu://<ip>/axis-media/media.amp
  - Unicast via RTSP: axrtsp://<ip>/axis-media/media.amp
  - Unicast via RTSP, tunneled via HTTP: axrtsphttp://<ip>/axis-media/media.amp
  - Multicast: axrtpm://<ip>/axis-media/media.amp
- QuickTime™ supports G.711 and AAC audio encoding. The following paths can be used:
  - rtsp://<ip>/axis-media/media.amp
  - rtsp://<ip>/axis-media/media.3gp

Access from Windows Applications

AXIS Streaming Assistant is an application that makes video and audio streams from an Axis camera accessible in streaming applications such as Skype or Adobe Flash Media Live Encoder.

AXIS Streaming Assistant can be downloaded free of charge from www.axis.com/support/downloads

When AXIS Streaming Assistant is installed on a computer, it automatically discovers any Axis product on the network. The video and audio streams from the cameras can then be used in other software applications. Most applications that can integrate external video and audio streams are supported, but audio streaming requires Adobe Flash Media Live Encoder or Microsoft Expression Encoder.

AXIS Streaming Assistant supports streams from multiple cameras. The H.264 compression enables optimization of bandwidth by significantly reducing the bit rate. With AXIS Streaming Assistant you can easily setup a wide range of broadcasting solutions such as live promotion from a hotel, video conferencing and real-time traffic monitoring.

See the online help for more information.
Set Up the Product

The Axis product can be configured by users with administrator or operator rights. To open the product’s Setup pages, click Setup in the top right-hand corner of the Live View page.

- Administrators have unrestricted access to all settings.
- Operators have restricted access to settings, see Users on page 42

See also the online help 🌐.

Connect the Camera to a HDMI Display

The camera can be connected to a HDMI display and transmit audio and video to that display without the need for a network connection.

If the display supports the maximum resolution of the camera, just connect the display without adjusting any settings.

If the display's maximum resolution does not match that of the camera, the capture mode in the camera has to be changed to match the resolution of the display.

Go to Setup > Video and Audio > Camera Settings and select a capture mode that matches the display.

Note

Only capture modes containing the text (HDMI) can be used with the HDMI connector.

Connect the Camera to an SDI Device

The camera can be connected to an SDI device and will transmit audio and video to that device without the need for a network connection.

Go to Setup > Video and Audio > Camera Settings and select a capture mode with the desired resolution and frame rate.

Basic Setup

Basic Setup provides shortcuts to the settings that should be made before using the Axis product:

1. Users. See page 42.
2. TCP/IP. See page 45.
3. Date & Time. See page 44.
5. Audio Settings. See page 23.

The Basic Setup menu can be disabled from System Options > Security > Users.
The video and audio settings can be used to optimize video and audio quality. You can configure the following:

- Video stream settings. See page 18.
- Stream profiles. See page 19.
- Camera settings. See page 20.
- Overlay image. See page 21.
- Audio settings. See page 23.
- Audio clips. See page 25.

**Set Up Video Streams**

To set up the product’s video streams, go to Video & Audio > Video Stream.

The video stream settings are divided into the following tabs:

- Image. See page 18.
- Audio. See page 23.
- MJPEG. See page 19.

**Pixel Counter**

The pixel counter shows the number of pixels in an area of the image. The pixel counter is useful in situations where there is a specific size requirement, for example in face recognition.

The pixel counter can be used:

- When setting up a video stream, see Set Up Video Streams on page 18. Under Preview, click Open and select the Show pixel counter option to enable the rectangle in the image. Use the mouse to move and resize the rectangle, or enter the number of pixels in the Width and Height fields and click Apply.
- When accessing the Live View page in Internet Explorer with AXIS Media Control (AMC) in Windows. Right-click in the image and select Pixel counter. Use the mouse to move and resize the rectangle.

**Image**

The default image settings can be configured under Video & Audio > Video Stream. Select the Image tab.

The following settings are available:

- **Resolution.** Select the default resolution.
- **Compression.** The compression level affects the image quality, bandwidth and file size of saved images; the lower the compression, the higher the image quality with higher bandwidth requirements and larger file sizes.

**Note**

Video streams over HDMI can only be rotated 180° or 0°.
AXIS V5914 PTZ Network Camera

Video and Audio

- **Maximum frame rate.** To avoid bandwidth problems, the frame rate allowed to each viewer can be **Limited** to a fixed amount. Alternatively, the frame rate can be set as **Unlimited**, which means the Axis product always delivers the highest frame rate possible under the current conditions.

- **Overlay settings.** See **Overlay on page 21.**

Click **Save** to apply the new settings.

**H.264**

H.264, also known as MPEG-4 Part 10/AVC, is a video compression standard that provides high quality video streams at low bit rates. An H.264 video stream consists of different types of frames such as I-frames and P-frames. An I-frame is a complete image whereas P-frames only contain the differences from previous frames.

The H.264 stream settings can be configured from the Video & Audio > Video Stream page. Select the **H.264** tab. The settings defined in this page will apply to all H.264 streams that do not use a stream profile.

The **GOP length** is the number of frames between two consecutive I-frames. Increasing the GOP length may save considerably on bandwidth requirements in some cases, but may also have an adverse affect on image quality.

The Axis product supports the following **H.264 profile(s):**

- **Baseline.** The Baseline profile is recommended for clients that don’t support CABAC entropy coding.
- **Main.** The Main profile provides higher compression with maintained video quality compared to the Baseline profile but requires more processing power to decode.
- **High.** The High profile provides reduced bit rate and higher compression with maintained video quality compared to the Main profile but requires more processing power to decode.

The bit rate can be set as **Variable bit rate (VBR)** or **Maximum bit rate (MBR)**. VBR adjusts the bit rate according to the image complexity, using up more bandwidth for increased activity in the image, and less for lower image activity. When the activity in the scene increases, the bit rate would usually increase as well. If there is a surplus in bandwidth, this may not be an issue and selecting **Variable bit rate (VBR)** will be sufficient. But if bandwidth is limited, it is recommended to control the bit rate by selecting **Maximum bit rate (MBR)**. When the activity in the scene increases, VBR adjusts the bit rate according to the complexity, using up more bandwidth for increased activity in the scene, and less for lower scene activity. MBR allows you to set a target bit rate that limits the bandwidth consumption.

The MBR target bit rate works like the ceiling of a tent. It limits the bit rate, while maintaining some flexibility. The bit rate may bounce up and down within the set target but when it nears the set target value, the limitation kicks in. However, because MBR will always prioritize a continuous video stream, it allows temporary overshoots from the target bit rate. Because setting a target value prevents the bit rate from increasing, frame rate and image quality are affected negatively. To partly compensate for this, select which variable shall be prioritized, frame rate or image quality. Not setting a priority means that frame rate and image quality are equally affected.

The current bit rate can be set to appear as text overlay. Under **Overlay Settings**, select **Include text** and enter the modifier **#b** in the field.

To apply the settings, click **Save.**

**MJPEG**

Sometimes the image size is large due to low light or complex scenery. Adjusting the maximum frame size helps to control the bandwidth and storage used by the Motion JPEG video stream in these situations. Setting the frame size to the **Default** setting provides consistently good image quality at the expense of increased bandwidth and storage usage in low light. Limiting the frame size optimizes bandwidth and storage usage, but may give poor image quality. To prevent increased bandwidth and storage usage, the maximum frame size should be set to an optimal value.

**Stream Profiles**

A stream profile is a set of predefined stream settings including resolution, compression, frame rate and overlay settings. Stream profiles can be used:
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Video and Audio

- When setting up recording using action rules. See Events on page 34.
- When setting up continuous recording. See Continuous Recording on page 40.
- In the Live View page – select the stream profile from the Stream profile drop-down list.

For quick setup, use one of the predefined stream profiles. Each predefined profile has a descriptive name, indicating its purpose. If required, the predefined stream profiles can be modified and new customized stream profiles can be created.

To create a new profile or modify an existing profile, go to Setup > Video & Audio > Stream Profiles.

To select a default stream profile for the Live View page, go to Setup > Live View Config.

Camera Settings

The Video & Audio > Camera Settings page provides access to advanced image settings for the Axis product.

Capture Mode

To change capture mode, follow these steps:

1. Go to Setup > Video & Audio > Camera Settings.
2. Select the new capture mode.
3. Click Save.

Note

When the capture mode is set the camera will reboot which means it will be offline for approximately two minutes.

Image Appearance

To change Image Appearance go to the menus under Setup > Video & Audio > Camera Settings.

Increasing the Color level increases the color saturation. The value 100 gives maximum color saturation and the value 0 gives minimum color saturation.

The image Brightness can be adjusted in the range 0–100, where a higher value produces a brighter image.

Increasing the Sharpness can increase bandwidth usage. A sharper image might increase image noise especially in low light conditions. A lower setting reduces image noise, but the whole image will appear less sharp.

Use Rotate image to rotate the image 180°. This can be useful if the camera is mounted on a ceiling and the video is upside down. The rotation will be applied to all video streams, over network, HDMI and SDI.

White Balance

To change this setting go to Setup > Video & Audio > Camera Settings

White balance is used to make colors in the image appear the same regardless of the color temperature of the light source. The Axis product can be set to automatically identify the light source and compensate for its color. Alternatively, select the type of light source from the drop-down list. For a description of each available setting, see the online help.

Select Manual to display the One-click White Balance button. Click Save to activate the button.

To set the white balance, make sure that a white object in correct lighting conditions is occupying more than half the image and click One-click White Balance.
Wide Dynamic Range

Wide Dynamic Range can improve the exposure when there is a considerable contrast between light and dark areas in the image. Enable WDR in intense backlight conditions. Disable WDR in low light conditions for optimal exposure.

Exposure Settings

Exposure control – These settings is used to adapt to the amount of light used. Automatic is the default setting and it can be used in most situations. The shutter speed is automatically set to produce optimum image quality. Use Manual if you have special requirements for the exposure setting and wish to lock it. Select the desired exposure time from the drop-down list.

Allow slow shutter – Select Allow slow shutter to let the camera decrease the shutter speed in low light to improve image brightness.

Enable Backlight compensation – Select Enable Backlight compensation if a bright spot of light, for example a light bulb, causes other areas in the image to appear too dark.

Max gain – Measured in decibels (dB), gain describes the amount of amplification applied to a signal, in this case the visual information in the image. A high level of amplification may provide a better image in very low light situations. A high gain will also increase the amount of image noise.

Exposure zones – This setting determines which part of the image is used to calculate the exposure. For most situations, the Auto setting can be used. For particular requirement, select a predefined area.

IR cut filter – The IR cut filter prevents infrared (IR) light from reaching the image sensor. In poor lighting conditions, for example at night, or when using an external IR lamp, set the IR cut filter to Off. This increases light sensitivity and allows the product to “see” infrared light. The image is shown in black and white when the IR cut filter is off. Set the IR cut filter to Auto to automatically switch between On and Off according to the lighting conditions.

Image Settings

Important

The autofocus behavior is affected by factors such as light conditions, contrasts in the scene, and objects moving in and out. In these conditions or scenes, a manual focus could be preferable to enhance performance and allow the camera to focus faster.

Autofocus enabled – Autofocus enables the camera to focus although the distance to different objects of interest is constantly changing. Whenever the camera’s pan/tilt/zoom position is changed, the autofocus performs a search to find the ideal focus point. Automatic focusing is enabled by default. If the focus position is changed manually using the focus bar, autofocus will be disabled even if enabled in Image Settings. In this case, use the PTZ control panel to enable autofocus, see page 13. If required, the focus control can be disabled under PTZ > Advanced > Controls.

Defog – Enable this feature from Video & Audio > Camera Settings to counter the effects of foggy weather and get a clear image.

Noise reduction – Set to On to enable noise reduction. Noise reduction may increase the amount of motion blur.

Stabilizer – When monitoring environments that are subject to vibrations (e.g. traffic control), images may appear to be unsteady. Select On or Off to enable/disable the stabilizer. Enabling the stabilizer will steady the image and will limit the digital zoom.

See the online help for more information.

Overlay

Overlays are used to provide extra information, such as forensic video analysis or during product installation and configuration. Overlays are superimposed over the video stream.

An overlay text can display the current date and time, or a text string.

When using a text string, modifiers can be used to display information such as the current bit rate or the current frame rate.

For information about available modifiers, see File Naming & Date/Time Formats in the online help.

It is also possible to display text when an action rule is triggered, see Use Overlay Text in an Action Rule.
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Video and Audio

Note

- Image and text overlay will not be displayed on video stream over HDMI.
- Image and text overlay will not be displayed on video stream over SDI.

To enable overlays:

1. Go to Video & Audio > Video Stream and select the Image tab.
2. To include an overlay image, select Include overlay image at the coordinates. The overlay image must first be uploaded to the Axis product, see Overlay Image.
3. To include date and time, select Include date and Include time.
4. To include a text string, select Include text and enter the text in the field. Modifiers can be used, see File Naming & Date/Time Formats in the online help 📆.
5. Define text overlay characteristics in the relevant fields.
6. Click Save.

To modify the date and time format, go to System Options > Date & Time. See Date & Time on page 44.

Overlay Image

An overlay image is a static image superimposed over the video stream. The image, for example a company logo, is used to provide extra information or to mask a part of the image.

Since it is static, the position and size of an overlay image will remain the same regardless of resolution and Pan/Tilt/Zoom movements.

To use an overlay image, the image must first be uploaded to the Axis product. The uploaded image should be a Windows 24-bit BMP image with maximum 250 colors. The image width and height, in pixels, must be exactly divisible by 4 and cannot be larger than the maximum image resolution. If combining text and image overlays, take into consideration that the text overlay occupies 16 or 32 pixels in height (depending on the resolution) and has the same width as the video image.

To automatically scale the image to the resolution used by the Axis product, select the option Scale with resolution from the Transparency Settings page which is displayed when uploading in the image.

To upload an overlay image:

1. Go to Video & Audio > Overlay Image.
2. Click Browse and browse to the file.
3. Click Upload.
4. The Transparency Settings page is now displayed:
   - To make a color in the overlay image transparent, select Use transparency and enter the RGB hexadecimal value for the color. Example: To make white transparent, enter FFFFFF.
     For more examples of hexadecimal values, see the online help 📆.
   - To scale the image automatically, select Scale with resolution. The image will be scaled down to fit the resolution used by the Axis product.
5. Click Save.

To select the image to use as overlay:

1. Go to Video & Audio > Overlay Image.
2. Select the image to use from the Use overlay image list and click Save.
To display the overlay image:

1. Go to Video & Audio > Video Stream and select the Image tab.
2. Under Overlay Settings, select Include overlay image at the coordinates.
3. To control the image’s position, enter the X and Y coordinates. The X=0 and Y=0 position is the top left corner. If a part of the image is positioned outside the video image, the overlay image will be moved so that the whole image is visible.
4. Click Save.

Use Overlay Text in an Action Rule

Action rules, see page 34, can display an overlay text when the rule is triggered. The text can be used to provide information for forensic video analysis, notify surveillance operators or validate triggers and actions during product installation and configuration.

To display overlay text when an action rule is triggered, the modifier #D should be used as described below. When the rule is triggered, #D will be replaced by the text specified in the action rule.

Start by enabling overlay text in the video stream:

1. Go to Video & Audio > Video Stream and select the Image tab.
2. Under Overlay Settings, select Include text.
3. Enter the modifier #D and, optionally, additional text which will be displayed also when the action rule is not active.

Create the action rule:

1. Go to Events > Action Rules
2. Click Add to create a new rule.
3. Select a Trigger and, optionally, a Schedule and Additional conditions. See the online help for details.
4. From the Actions list, select Overlay Text
5. Enter the text to display in the Text field. This is the text that #D will be replaced by.
6. Specify the Duration. The text can be displayed while the rule is active or for a fixed number of seconds.

Set Up Audio

To change the product’s audio settings, go to Video & Audio > Audio Settings.

To include the audio stream in a video stream, go to Video & Audio > Video Stream. Under the Audio tab, select Enable audio.

Each stream profile is a separate video stream. To include the audio stream in all stream profiles, go to the audio tab in each stream profile settings page and enable audio. For more information, see Stream Profiles on page 19.

Audio Modes

The Axis product supports the following audio modes:

- Full duplex – Simultaneous two-way audio allowing the Axis product to transmit and receive audio at the same time. There is no echo cancellation; if feedback loops appear, try moving the microphone or the speaker.
- Half-duplex – Audio can be transmitted to and from the Axis product but only in one direction at a time. To transmit audio using the Live View page, use the Talk and Listen buttons, see AMC Audio Controls on page 12.
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Video and Audio

- **Simplex – Network Camera speaker only** – Audio is transmitted from a client to the Axis product and can be played by a speaker connected to the product. To transmit audio using the Live View page, the Talk and Microphone on buttons must both be active, see [AMC Audio Controls on page 12](#).

- **Simplex – Network Camera microphone only** – Audio captured by the product microphone is transmitted from the Axis product to one or more clients.

To set the audio mode, go to Video & Audio > Audio Settings and select the desired mode from the Audio mode drop-down list.

Audio Input

**Note**

If using unbalanced Line in a mono contact must be used. Signal on tip and ground on sleeve.

Select **External Microphone** to use an external microphone or **Line** to use a Line in device, e.g. an audio mixer for multiple microphones or a microphone with a built-in amplifier, as audio source.

**Note**

- When selecting **Line** the 3.5 mm audio input connector is enabled. To use the XLR connectors for line level input, select Microphone, set Microphone power to Off, and deselect +30 dB microphone boost.
- When selecting **Microphone** the XLR audio input connectors are enabled. To use the 3.5 mm connector for microphone input, set Microphone power to 5.0V.

Select the +30 dB microphone boost option to amplify the signal of the external microphone connected to the Axis product. Microphone boost option is useful when a microphone’s volume is too low and you want to increase it. This option is not available when the Line source is selected.

The **Microphone power** option provides DC power for an external microphone.

Microphone power should only be used with microphones that have no battery. This setting should not be enabled when using a dynamic or battery powered microphone.

Use the **Input gain** to control the volume of the audio input. If the sound is too low, choose a higher dB value, to amplify the sound. If the sound is too high, choose a lower dB value. The **Level** bar gives a visual representation of the audio signal level in dB relative to the full-scale input level.

- Green — the signal is at a good level.
- Yellow — the signal is becoming distorted.
- Red — the signal is distorted.

Use the **Encoding** option to select digital audio encoding format.

- **AAC** requires a license for both encoding and decoding. AAC is the least complicated and most widely used codec. If achieving the best possible audio quality is a priority, AAC is the recommended codec to use. An AAC license is included in the Axis product.
- **G711** is an unlicensed standard codec that is useful when integrating audio into a VoIP system
- **G726** is an unlicensed speech codec that is most commonly used within the security industry.
- **Opus** is an unlicensed codec that is used for interactive real-time audio transmission over network.

**Note**

If recording audio to edge storage, such as an SD card or network share, use AAC or Opus encoding.

The **Sample rate** defines the number of times per second the sound is sampled. A higher sample rate will provide better audio quality, but also requires a greater bandwidth.
**AXIS V5914 PTZ Network Camera**

**Video and Audio**

Set the required **Bit rate** depending on the selected encoding. A higher bit rate will give better audio quality. A lower bit rate may have latency or delay, but will require less bandwidth.

For more information about these settings, please see the online help.

**Audio Output**

Configure the audio output settings under **Video & Audio > Audio Settings**.

**Output gain** – Control the volume of the line audio output. If the sound is too low, choose a higher dB value. If the sound is too high, choose a lower dB value.

**Audio Clips**

An audio clip is a sound file that can be played when events occur or directly from the Live View page. The audio clip must first be uploaded to the Axis product or recorded by a microphone connected to the product.

To add, download, modify or remove audio clips, go to **Video & Audio > Audio Clips**. For more information see the online help.

To configure the Axis product to play audio clips when an event occurs, an action rule must be set up. For more information, see **Events on page 34**.

**Note**

Audio clips cannot be used if the product’s audio functionality is enabled. The audio functionality is enabled on the **Audio** tab under **Video & Audio > Video Stream**.
Configure the Live View Page

You can customize the Live View page and alter it to suit your requirements. It is possible to define the following features of the Live View page.

- Stream Profile. See page 19.
- Default Viewer for Browser. See page 26.
- Viewer Settings. See page 26.
- Action Buttons. These are the buttons described in Controls on the Live View Page on page 17.
- User Defined Links. See page 27.
- Output Buttons. See page 27.

Default Viewer for Browsers

From Live View Config > Default Viewer select the default method for viewing video images in your browser. The product attempts to show the video images in the selected video format and viewer. If this is not possible, the product overrides the settings and selects the best available combination.

<table>
<thead>
<tr>
<th>Browser</th>
<th>Viewer</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Windows Internet Explorer</td>
<td>AMC</td>
<td>Recommended viewer in Internet Explorer (H.264/Motion JPEG).</td>
</tr>
<tr>
<td></td>
<td>QuickTime</td>
<td>H.264.</td>
</tr>
<tr>
<td></td>
<td>Still image</td>
<td>Displays still images only. Click the Refresh button in your browser to view a new image.</td>
</tr>
<tr>
<td>Other browsers</td>
<td>Server Push</td>
<td>Recommended viewer for other browsers (Motion JPEG).</td>
</tr>
<tr>
<td></td>
<td>QuickTime</td>
<td>H.264.</td>
</tr>
<tr>
<td></td>
<td>Still image</td>
<td>Displays still images only. Click the Refresh button in your browser to view a new image.</td>
</tr>
</tbody>
</table>

For more information, please see the online help 🛡️.

Viewer Settings

To configure options for the viewer, go to Live View Config > Viewer Settings.

- Select Show viewer toolbar to display the AXIS Media Control (AMC) or the QuickTime viewer toolbar under the video image in your browser.
- H.264 decoder installation. The administrator can disable installation of the H.264 decoder included with AXIS Media Control. This is used to prevent installation of unlicensed copies. Further decoder licenses can be purchased from your Axis reseller.
- Select Show crosshair in PTZ joystick mode to enable a cross that will indicate the center of the image in PTZ joystick mode.
- Select Use PTZ joystick mode as default to enable joystick mode. The mode can be changed temporarily from the PTZ control panel.
- Select Enable recording button to enable recording from the Live View page. This button is available when using the AMC viewer. The recordings are saved to the location specified in the AMC Control Panel. See AXIS Media Control (AMC) on page 15.
User Defined Links

To display user-defined links in the Live View page, select the Show custom link option, give the link a name and then enter the URL to link to. When defining a web link do not remove the “http://” from the URL address. Custom links can be used to run scripts or activate external devices connected to the product, or they can link to a web page. Custom links defined as cgi links will run the script in the background, in a hidden frame. Defining the link as a web link will open the link in a new window.

Output Buttons

External I/O devices connected to the Axis product’s output ports can be controlled directly from the Live View page.

To display output buttons in the Live View page:

1. Go to Setup > Live View Config.
2. Under Output Buttons, select the type of control to use:
   - Pulse activates the output for a defined period of time. The pulse time can be set from 1/100 second to 60 seconds.
   - Active/Inactive displays two buttons, one for each action.

To configure the active and inactive states, go to System Options > Ports & Devices > I/O Ports and set the port’s Normal state.

For more information about I/O ports, see I/O Ports on page 52.
PTZ (Pan Tilt Zoom)

Preset Positions

A preset position is a saved view that can be used to quickly steer the camera to a specific position. A preset position consists of the following values:

- Pan and tilt positions
- Zoom position
- Focus position (manual or automatic)
- Iris position (manual or automatic)

Access the Preset Positions

Preset positions can be accessed in several ways:

- By selecting the preset from the Preset positions drop-down list in the Live View Page.
- When setting up action rules. See page 34.

Add a Preset Position

1. Go to PTZ > Preset Positions.
2. Click in the image or use the controls to steer the camera view to the desired position, see Preset Positions.
3. Enter a descriptive name in the Current position field.
4. If required, select Use current position as Home.
5. Click Add to save the preset position.

To include the preset position name in the overlay text, go to Video & Audio, select Include overlay text and enter the modifier #P in the field. For more information about modifiers, see File Naming & Date/Time Formats in the online help.

Set the Home Position

The Home position is readily accessible by clicking the Home button on the Live View page and in the Preset Positions setup window.

To set a customized home position, select Use current position as Home when adding a preset position. The user-defined home position will have (H) added, for example, Entrance (H). The default Home position, called "Home", will still be available.

The product can be configured to return to the Home position when the PTZ functionality has been inactive for a specified length of time. Enter the length of time in the Return to home when inactive field and click Save. Set the time to zero to prevent the product from automatically returning to the Home position.

OSDI Zones

On-Screen Direction Indicator (OSDI) zones can be included in the overlay text (see Overlay on page 21) to aid the user to navigate the Axis product. Each OSDI zone is set up with coordinates and a descriptive name.

OSDI zones are set up under PTZ > OSDI Zones. The Axis product uses the coordinates of the center of the view to set the lower left and upper right zone areas. First navigate to where you would like the lowermost left point of the OSDI zone to be located. Click Get to set the coordinates. Proceed to where the upper right point of zone should be located and click Get. Give the zone a descriptive name and click OK.
To include the name of the OSDI zone in the overlay text, go to Video & Audio < Video Stream < Overlay Settings. Check the Include text box and enter the modifier #1 in the field. For more information about modifiers, see File Naming & Date/Time Formats in the online help.

Advanced

Limits

Define the pan, tilt, zoom and focus limits for the Axis product. Movements to the left and right, up and down, can be restricted to narrow the area under surveillance.

Near focus limit is used to prevent the camera from autofocusing on objects close to the camera. This way, the camera can ignore objects such as overhead wires, streetlights, or other cameras placed close to the camera.

To make the camera focus on the areas of interest, set the near focus limit to a value that is greater than the distance at which the uninteresting objects tend to appear. See illustration below where x is the near focus limit value.

Move speed sets the speed of the camera’s pan and tilt movements. The default setting is maximum speed.

When using a joystick (or emulating one with the mouse) the Enable proportional speed setting can be used to reduce the maximum pan/tilt movement speed, i.e. the speed the camera view moves at when the joystick is pushed all the way out in any direction. This is useful then the view is zoomed in on an object.

See the online help for more information.

Controls

Advanced PTZ settings can be configured under PTZ > Advanced > Controls.

The Panel Shortcut Command Buttons list shows the user-defined buttons that can be accessed from the Live View page’s Ctrl panel. These buttons can be used to provide direct access to commands issued using the VAPIX® application programming interface. Click Add to add a new shortcut command button.

The following PTZ controls are enabled by default:
AXIS V5914 PTZ Network Camera

PTZ (Pan Tilt Zoom)

- Pan control
- Tilt control
- Zoom control
- Focus control
- Iris control

To disable specific controls, deselect the options under Enable/Disable controls.

Note
Disabling PTZ controls will not affect preset positions. For example, if the tilt control is disabled, the product can still move to preset positions that require a tilt movement.

Control Queue

Note
- The administrator can enable and disable PTZ controls for selected users.
- To identify different users in the viewer group, cookies must be enabled on the client.
- The Control queue polltime is measured in seconds. For more information see the online help.

The administrator can set up a queue for PTZ controllers from PTZ > Control Queue. Once set up, the PTZ Control Queue buttons appear in the Live View page offering one viewer exclusive control for a limited period of time. Other users will be placed in queue.

A user who belongs to a group (see Users on page 42) with a higher PTZ priority can go before other users in the queue and take control of the product. The order of priority is as follows:

1. Administrator — An administrator takes over PTZ control regardless of who is first in queue. The administrator will be removed from the queue 60 seconds after the last PTZ control command.
2. Event — The Axis product can be configured to go to a preset position when triggered by an alarm (see Events on page 34). The event will immediately be placed first in the queue except when an administrator is in control.
3. Operator — Same as administrator but with lower priority
4. Viewer — Multiple viewers must wait for their turn. The viewer has 60 seconds PTZ control before control is passed on to the next viewer in queue.
Audio Detection

The Axis product can be configured to generate an alarm when audio rises above or falls below the threshold value. The threshold value can be set in the range 0–100 where 0 is the most sensitive and 100 the least sensitive.

1. Go to Detectors > Audio Detection.
2. Set the audio alarm level and click Save.
3. Go to Events > Action Rules and set up an action rule, see Set Up Action Rules on page 34.

Detected audio is indicated by colored peaks in the Activity indicator. An event is triggered when detected audio rises above or falls below the threshold value, which is represented by the bar.
AXIS V5914 PTZ Network Camera

Applications

Applications

AXIS Camera Application Platform (ACAP) is an open platform that enables third parties to develop analytics and other applications for Axis products. For information about available applications, downloads, trials and licenses, go to www.axis.com/applications

**Note**
- Several applications can run at the same time but some applications might not be compatible with each other. Certain combinations of applications might require too much processing power or memory resources when run in parallel. Verify that the applications work together before deployment.

Application Licenses

Some applications need a license to run. Licenses can be installed in two ways:

- Automatic installation — requires access to the Internet
- Manual installation — obtain the license key from the application vendor and upload the key to the Axis product

To request a license, the Axis product serial number (S/N) is required. The serial number can be found on the product label and under System Options > Support > System Overview.

Upload Application

To upload and start an application:

1. Go to Setup > Applications.
2. Under Upload Application, click Browse. Locate the application file and click Upload Package.
3. Install the license (if applicable). For instructions, see the documentation provided by the application vendor.
4. Start the application. Go to page Applications, select the application in the list of installed applications and click Start.
5. Configure the application. For instructions, see the documentation provided by the application vendor.

**Note**
- Applications can be uploaded by product administrators.
- Applications and licenses can be installed on multiple products at the same time using AXIS Camera Management, version 3.10 and later.

To generate a log file for the application, go to Applications. Select the application and click Log.

Application Considerations

If an application is upgraded, application settings, including the license, will be removed. The license must be reinstalled and the application reconfigured.

If the Axis product’s firmware is upgraded, uploaded applications and their settings will remain unchanged, although this is not guaranteed by Axis Communications. Note that the application must be supported by the new firmware. For information about firmware upgrades, see Upgrade the Firmware.

If the Axis product is restarted, running applications will restart automatically.

If the Axis product is restored, uploaded applications remain unchanged but must be restarted. To start the application, go to Setup > Applications. Select the application in the list of installed applications and click Start. For information about restoring the Axis product, see Maintenance.
If the Axis product is reset to factory default, uploaded applications and their settings are removed. For information about factory default, see *Reset to Factory Default Settings*.
AXIS V5914 PTZ Network Camera

Events

The Event pages allow you to configure the Axis product to perform actions when different events occur. For example, the product can start a recording or send an email notification when motion is detected. The set of conditions that defines how and when the action is triggered is called an action rule.

Convert Event Types to Action Rules

If the Axis product is upgraded to firmware version 5.40 or later, it is recommended to convert Event Types to Action Rules. The legacy user Event Types in the camera will continue to work but will not be visible in the user interface of the camera. The Event Types need to be converted to Action rules to become visible in the user interface.

To convert Event Types to Action Rules go to Events > Action Rules and click Convert.

**NOTICE**

This is not recommended when using a VMS based on the old Event Management System.

Set Up Action Rules

An action rule defines the conditions that must be met for the product to perform an action, for example record video or send an email notification. If multiple conditions are defined, all of them must be met to trigger the action.

For more information about available triggers and actions, see Triggers on page 34 and Actions on page 35.

To use more than one trigger for the action rule, select Additional conditions and click Add to add additional triggers. When using additional conditions, all conditions must be met to trigger the action.

To prevent an action from being triggered repeatedly, a Wait at least time can be set. Enter the time in hours, minutes and seconds, during which the trigger should be ignored before the action rule can be activated again.

The recording Duration of some actions can be set to include time immediately before and after the event. Select Pre-trigger time and/or Post-trigger time and enter the number of seconds. When While the rule is active is enabled and the action is triggered again during the post-trigger time, the recording time will be extended with another post-trigger time period.

For more information, see the online help ?.

Triggers

Available action rule triggers and conditions include:

- **Applications** – Use installed applications to trigger the rule. See Applications on page 32.
- **Detectors**
  - **Audio Detection** – Trigger the rule when audio is detected. See Audio Detection on page 31.
  - **Live Stream Accessed** – Trigger the rule when any stream is accessed and during edge storage playback. This can for example be used to send notifications.
- **Hardware**
  - **Network** – Trigger the rule if network connection is lost or restored. This can for example be used to start recording to the SD card.
- **Input Signal**
  - **Digital Input Port** – Trigger the rule when an I/O port receives a signal from a connected device. See I/O Ports on page 52.
AXIS V5914 PTZ Network Camera

Events

- **Manual Trigger** – Trigger the rule using the Manual Trigger button in the Live View page. See Controls on the Live View Page on page 11. This can for example be used to validate actions during product installation and configuration.

- **Virtual Inputs** – can be used by a VMS (Video Management System) to trigger actions. Virtual inputs can, for example, be connected to buttons in the VMS user interface.

- **PTZ**
  - **Error** – Trigger the rule if the PTZ functionality is not working correctly. This can for example be used to send maintenance notifications.
  - **Moving** – Trigger the rule when the camera view moves due to a PTZ operation. This can for example be used as an additional condition to prevent an action rule triggered by motion detection to record video while the camera view moves due to a PTZ operation.
  - **Preset Reached** – Trigger the rule when the camera stops at a preset position. This can be for example be used with the Send Images action to upload images from the preset position.
  - **Ready** – Trigger the rule when the PTZ functionality is ready to be used. This can for example be used to steer the camera to a specific preset position when the product is started.

- **Storage**
  - **Disruption** – Trigger the rule if storage problems are detected, for example if the storage device is unavailable, removed, full, locked or if other read or write problems occur. This can for example be used to send maintenance notifications.
  - **Recording** – Triggers the rule when the Axis product records to the storage device. The recording status trigger can be used to notify the operator, for example by flashing LED lights, if the product has started or stopped to record to the storage device. Note that, this trigger can be used only for edge storage recording status.

- **System**
  - **System Ready** – Trigger the rule when the product has been started and all services are running. This can for example be used to send a notification when the product restarts.

- **Time**
  - **Recurrence** – Trigger the rule periodically. See Set Up Recurrences on page 38. This can for example be used to upload an image every 5 minutes.
  - **Use Schedule** – Trigger the rule according to the selected schedule. See Create Schedules on page 37.

Actions

Available actions include:

- **Day/Night Vision Mode** – Set day mode (IR cut filter on) or night mode (IR cut filter off).
- **Output Port** – Activate an I/O port to control an external device.
- **Overlay Text** – Display an overlay text. See Use Overlay Text in an Action Rule on page 23.
- **Play Audio Clip** – See Audio Clips on page 25.
- **PTZ Control**
  - **Preset Position** – Go to a preset position.
- **Record Video** – Record video and audio to a selected storage. To record audio, use AAC audio encoding and make sure that audio is enabled in the selected stream profile.
- **Send Images** – Send images to a recipient.
**AXIS V5914 PTZ Network Camera**

## Events

- **Send Notification** – Send a notification message to a recipient.
- **Send SNMP Trap** – Send an SNMP trap message to the operator. Make sure that SNMP is enabled and configured under System Options > Network > SNMP.
- **Send Video Clip** – Send a video clip to a recipient.

### Add Recipients

The product can send media files and messages to notify users about events. Before the product can send media files or notification messages, you must define one or more recipients. For information about available options, see *Recipient Types on page 36*.

To add a recipient:

1. Go to Events > Recipients and click Add.
2. Enter a descriptive name.
3. Select a recipient Type.
4. Enter the information needed for the recipient type.
5. Click Test to test the connection to the recipient.
6. Click OK.

### Recipient Types

The following recipients are available:

<table>
<thead>
<tr>
<th>Recipient</th>
<th>Use with action</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Email</td>
<td>Send Images</td>
<td>An email recipient can contain multiple email addresses.</td>
</tr>
<tr>
<td></td>
<td>Send Notification</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Send Video Clip</td>
<td></td>
</tr>
<tr>
<td>FTP</td>
<td>Send Images</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Send Video Clip</td>
<td></td>
</tr>
<tr>
<td>SFTP</td>
<td>Send Images</td>
<td>Encrypted file transfer using SSH File Transport Protocol (SFTP). SFTP is a more secure method than FTP but file transfer might be slower, especially for large files such as high resolution video.</td>
</tr>
<tr>
<td></td>
<td>Send Video Clip</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Specify login information for the SFTP server and the server’s public key MD5 fingerprint (32 hexadecimal digits).</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The SFTP recipient supports SFTP servers using SSH-2 with RSA and DSA host key types. RSA is the preferred method. To use DSA, disable the RSA key on the SFTP server.</td>
<td></td>
</tr>
<tr>
<td>HTTP</td>
<td>Send Images</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Send Notification</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Send Video Clip</td>
<td></td>
</tr>
</tbody>
</table>
**AXIS V5914 PTZ Network Camera**

**Events**

<table>
<thead>
<tr>
<th>HTTPS</th>
<th>Send Images</th>
<th>Encrypted file transfer using HyperText Transfer Protocol Secure (HTTPS). Specify login information for the HTTPS server and validate the server's certificate. If there is a proxy between the Axis product and the HTTPS server, also specify the proxy settings.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Send Notification</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Send Video Clip</td>
<td></td>
</tr>
<tr>
<td>Network Share</td>
<td>Send Images</td>
<td>A network share can also be used as a storage device for recorded video. Go System Options &gt; Storage to configure a network share before setting up a continuous recording or an action rule to record video. For more information about storage devices, see Storage on page 50.</td>
</tr>
<tr>
<td>TCP</td>
<td>Send Notification</td>
<td></td>
</tr>
</tbody>
</table>

**Set Up Email Recipients**

Email recipients can be configured by selecting one of the listed email providers, or by specifying the SMTP server, port and authentication used by, for example, a corporate email server.

**Note**

Some email providers have security filters that prevent users from receiving or viewing large amount of attachments, from receiving scheduled emails and similar. Check the email provider’s security policy to avoid delivery problems and locked email accounts.

To set up an email recipient using one of the listed providers:

1. Go to Events > Recipients and click Add.
2. Enter a Name and select Email from the Type list.
3. Enter the email addresses to send emails to in the To field. Use commas to separate multiple addresses.
4. Select the email provider from the Provider list.
5. Enter the user ID and password for the email account.
6. Click Test to send a test email.

To set up an email recipient using for example a corporate email server, follow the instructions above but select User defined as Provider. Enter the email address to appear as sender in the From field. Select Advanced settings and specify the SMTP server address, port and authentication method. Optionally, select Use encryption to send emails over an encrypted connection. The server certificate can be validated using the certificates available in the Axis product. For information on how to upload certificates, see Certificates on page 44.

**Create Schedules**

Schedules can be used as action rule triggers or as additional conditions, for example to record video if motion is detected outside office hours. Use one of the predefined schedules or create a new schedule as described below.

To create a new schedule:

1. Go to Events > Schedules and click Add.
2. Enter a descriptive name and the information needed for a daily, weekly, monthly or yearly schedule.
3. Click OK.

To use the schedule in an action rule, select the schedule from the Schedule drop-down list in the Action Rule Setup page.
Set Up Recurrences

Recurrences are used to trigger action rules repeatedly, for example every 5 minutes or every hour.

To set up a recurrence:

1. Go to Events > Recurrences and click Add.
2. Enter a descriptive name and recurrence pattern.
3. Click OK.

To use the recurrence in an action rule, first select Time from the Trigger drop-down list in the Action Rule Setup page and then select the recurrence from the second drop-down list.

To modify or remove recurrences, select the recurrence in the Recurrences List and click Modify or Remove.
AXIS V5914 PTZ Network Camera

Recordings

The Axis product can be configured to record video continuously or according to an action rule:

- To start a continuous recording, see page 40.
- To set up action rules, see page 34.
- To access recordings, see Find Recordings on page 39.
- To play recordings, see Play Recording on page 39.
- To export a recording as a video clip, see Export Video Clip on page 40.
- To configure camera controlled storage, see Storage on page 50.

Find Recordings

Recordings stored on the SD card or network share can be accessed from the Recordings > List page. The page lists all recordings on the storage device and shows each recording’s start date and time, duration and the event that triggered the recording.

Note

The recording’s start date and time is set according to the Axis product’s date and time settings. If the Axis product is configured to use a time zone different from the local time zone, make sure to configure the Recording time filters according to the product’s time zone. Date and time settings are configured under System Options > Date & Time, see Date & Time on page 44.

To find a recording, follow these steps:

1. Go to Recordings > List.
2. To reduce the number of recordings displayed, select the desired options under Filter:
   - Recording time – List recordings that started between the From and To times.
   - Event – List recordings that were triggered by a specific event. Select continuous to list continuous recordings.
   - Storage – List recordings from a specific storage device.
   - Sort – Specify how recordings should be sorted in the list.
   - Results – Specify the maximum number of recordings to display.
3. To apply the filters, click the Filter button. Some filters may take a long time to complete.
4. The recordings are displayed in the Recording list.

To play a recording, select the recording and click Play. See also Play Recording on page 39.

To view detailed information about a recording, select the recording and click Properties.

To export a recording or a part of a recording as a video clip, select the recording and click Export. See also Export Video Clip on page 40.

To remove a recording from the storage device, select the recording and click Remove.

Play Recording

Recordings on the SD card or network share can be played directly from the Axis product’s webpages.
To play a recording, follow these steps:

1. Go to Recordings > List.
2. To reduce the number of recordings displayed, select the desired options under Filter and click the Filter button to apply the filters. See also Find Recordings on page 39.
3. Select the recording and click Play. The recording will be played in a new browser window.

**Export Video Clip**

Recordings on the SD card or network share can be exported as video clips. It is possible to export a complete recording or a part of a recording.

**Note**

The exported recording is a Matroska video file (.mkv). To play the recording in Windows Media Player, AXIS Matroska File Splitter must be installed. AXIS Matroska File Splitter can be downloaded from www.axis.com/techsup/software

To export a video clip, follow these steps:

1. Go to Recordings > List.
2. To reduce the number of recordings displayed, select the desired options under Filter and click the Filter button to apply the filters. See also Find Recordings on page 39.
3. Select the recording and click Export. The Export Recording dialog opens.
4. By default, the complete recording is selected. To export a part of the recording, modify the start and stop times.
5. Optionally, enter a file name for the recording.
6. Click Export.

**Note**

Recordings can also be exported from the playback window.

**Continuous Recording**

The Axis product can be configured to continuously save video to a storage device. For information about storage devices, see Storage on page 50. To prevent the disk from becoming full, it is recommended to configure the disk to automatically remove old recordings.

If a new stream profile is selected while a recording is ongoing, the recording will be stopped and saved in the recording list and a new recording with the new stream profile will start. All previous continuous recordings will remain in the recording list until they are removed manually or through automatic removal of old recordings.

To start a continuous recording, follow these steps:

1. Go to Recordings > Continuous.
2. Select Enabled.
3. Select the type of storage device from the Storage list.
4. Select a Stream profile to use for continuous recordings. To include audio in the recording, use AAC audio encoding and make sure that audio is enabled in the selected stream profile.
5. Click Save to save and start the recording.
AXIS V5914 PTZ Network Camera

Languages

Languages

Multiple languages can be installed in the Axis product. All web pages including the online help will be displayed in the selected language. To switch languages, go to Setup > Languages and first upload the new language file. Browse and locate the file and click the Upload Language button. Select the new language from the list and click Save.

Note

• Resetting the product to factory default settings will erase any uploaded language files and reset the product language to English.
• Clicking the Restore button on the Maintenance page will not affect the language.
• A firmware upgrade will not affect the language used. However if you have uploaded a new language to the product and later upgrade the firmware, it may happen that the translation no longer matches the product's web pages. In this case, upload an updated language file.
• A language already installed in the product will be replaced when a current or a later version of the language file is uploaded.
AXIS V5914 PTZ Network Camera

System Options

System Options

Security

Users

User access control is enabled by default and can be configured under System Options > Security > Users. An administrator can set up other users by giving them user names and passwords. It is also possible to allow anonymous viewer login, which means that anybody may access the Live View page.

The user list displays authorized users and user groups (access levels):

- **Viewers** have access to the Live View page
- **Operators** have access to all settings except:
  - creating and modifying PTZ presets
  - creating and modifying PTZ control settings
  - creating and modifying privacy mask settings
  - uploading applications and language files
  - any of the settings included in the System Options
- **Administrators** have unrestricted access to all settings. The administrator can add, modify and remove other users.

**Note**

Note that when the option Encrypted & unencrypted is selected, the webserver will encrypt the password. This is the default option for a new unit or a unit reset to factory default settings.

Under HTTP/RTSP Password Settings, select the type of password to allow. You may need to allow unencrypted passwords if there are viewing clients that do not support encryption, or if you upgraded the firmware and existing clients support encryption but need to log in again and be configured to use this functionality.

Under User Settings, select the Enable anonymous viewer login option to allow anonymous users access to the Live View page.

Select the Enable anonymous PTZ control login to allow anonymous users access to the PTZ controls.

Deselect the Enable Basic Setup option to hide the Basic Setup menu. Basic Setup provides quick access to settings that should be made before using the Axis product.

ONVIF

ONVIF (Open Network Video Interface Forum) is a global interface standard that makes it easier for end users, integrators, consultants, and manufacturers to take advantage of the possibilities offered by network video technology. ONVIF enables interoperability between different vendor products, increased flexibility, reduced cost and future-proof systems.

By creating a user you automatically enable ONVIF communication. Use the user name and password with all ONVIF communication with the product. For more information see www.onvif.org

IP Address Filter

IP address filtering is enabled on the System Options > Security > IP Address Filter page. Once enabled, the listed IP address are allowed or denied access to the Axis product. Select Allow or Deny from the list and click Apply to enable IP address filtering.

The administrator can add up to 256 IP address entries to the list (a single entry can contain multiple IP addresses).
AXIS V5914 PTZ Network Camera

System Options

HTTPS
HTTPS (HyperText Transfer Protocol over Secure Socket Layer, or HTTP over SSL) is a web protocol providing encrypted browsing. HTTPS can also be used by users and clients to verify that the correct device is being accessed. The security level provided by HTTPS is considered adequate for most commercial exchanges.

The Axis product can be configured to require HTTPS when users from different user groups (administrator, operator, viewer) log in.

To use HTTPS, an HTTPS certificate must first be installed. Go to System Options > Security > Certificates to install and manage certificates. See Certificates on page 44.

To enable HTTPS on the Axis product:

1. Go to System Options > Security > HTTPS
2. Select an HTTPS certificate from the list of installed certificates.
3. Optionally, click Ciphers and select the encryption algorithms to use for SSL.
4. Set the HTTPS Connection Policy for the different user groups.
5. Click Save to enable the settings.

To access the Axis product via the desired protocol, in the address field in a browser, enter https:// for the HTTPS protocol and http:// for the HTTP protocol.

The HTTPS port can be changed on the System Options > Network > TCP/IP > Advanced page.

IEEE 802.1X
IEEE 802.1X is a standard for port-based Network Admission Control providing secure authentication of wired and wireless network devices. IEEE 802.1X is based on EAP (Extensible Authentication Protocol).

To access a network protected by IEEE 802.1X, devices must be authenticated. The authentication is performed by an authentication server, typically a RADIUS server, examples of which are FreeRADIUS and Microsoft Internet Authentication Service.

In Axis implementation, the Axis product and the authentication server identify themselves with digital certificates using EAP-TLS (Extensible Authentication Protocol - Transport Layer Security). The certificates are provided by a Certification Authority (CA).

You need:
- a CA certificate to authenticate the authentication server.
- a CA-signed client certificate to authenticate the Axis product.

To create and install certificates, go to System Options > Security > Certificates. See Certificates on page 44. Many CA certificates are preinstalled.

To allow the product to access a network protected by IEEE 802.1X:

1. Go to System Options > Security > IEEE 802.1X.
2. Select a CA Certificate and a Client Certificate from the lists of installed certificates.
3. Under Settings, select the EAPOL version and provide the EAP identity associated with the client certificate.
4. Check the box to enable IEEE 802.1X and click Save.

Note
For authentication to work properly, the date and time settings in the Axis product should be synchronized with an NTP server. See Date & Time on page 44.
Certificates

Certificates are used to authenticate devices on a network. Typical applications include encrypted web browsing (HTTPS), network protection via IEEE 802.1X and secure upload of images and notification messages for example via email. Two types of certificates can be used with the Axis product:

**Server/Client certificates** – To authenticate the Axis product.

**CA certificates** – To authenticate peer certificates, for example the certificate of an authentication server in case the Axis product is connected to an IEEE 802.1X protected network.

**Note**

Installed certificates, except preinstalled CA certificates, will be deleted if the product is reset to factory default. Preinstalled CA certificates that have been deleted will be reinstalled.

A **Server/Client** certificate can be self-signed or issued by a Certificate Authority (CA). A self-signed certificate offers limited protection and can be used before a CA-issued certificate has been obtained.

To install a self-signed certificate:

1. Go to **Setup > System Options > Security > Certificates**.
2. Click **Create self-signed certificate** and provide the requested information.

To create and install a CA-signed certificate:

1. Create a self-signed certificate as described above.
2. Go to **Setup > System Options > Security > Certificates**.
3. Click **Create certificate signing request** and provide the requested information.
4. Copy the PEM-formatted request and send to the CA of your choice.
5. When the signed certificate is returned, click **Install certificate** and upload the certificate.

Server/Client certificates can be installed as **Certificate from signing request** or as **Certificate and private key**. Select **Certificate and private key** if the private key is to be uploaded as a separate file or if the certificate is in PKCS#12 format.

The Axis product is shipped with several preinstalled **CA certificates**. If required, additional CA certificates can be installed:

1. Go to **Setup > System Options > Security > Certificates**.
2. Click **Install certificate** and upload the certificate.

**Audio Support**

Select **Enable audio support** to allow clients to retrieve audio streams from the Axis product. For information on how to configure audio settings, see *Set Up Audio on page 23*.

**Note**

Deselecting this option will disable audio globally in the Axis product, for configured events and profiles with audio as well.

**Date & Time**

The Axis product’s date and time settings are configured under **System Options > Date & Time**.

**Current Server Time** displays the current date and time (24h clock). The time can be displayed in 12h clock in the text overlay (see below).

To change the date and time settings, select the preferred **Time mode** under **New Server Time**:
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- **Synchronize with computer time** – Sets date and time according to the computer’s clock. With this option, date and time are set once and will not be updated automatically.

- **Synchronize with NTP Server** – Obtains date and time from an NTP server. With this option, date and time settings are updated continuously. For information on NTP settings, see *NTP Configuration on page 47.*

  If using a host name for the NTP server, a DNS server must be configured. See *DNS Configuration on page 47.*

- **Set manually** – Allows you to manually set date and time.

If using an NTP server, select your Time zone from the drop-down list. If required, check Automatically adjust for daylight saving time changes.

The Date & Time Format Used in Images is the date and time format displayed as a text overlay in the video stream. Use the predefined formats or see *File Naming & Date/Time Formats* in the online help for information on how to create custom date and time formats. To include date and time in the overlay text, go to Video & Audio and select Include date and Include time.

Network

**Basic TCP/IP Settings**

The Axis product supports IP version 4 and IP version 6. Both versions can be enabled simultaneously, and at least one version must always be enabled.

**IPv4 Address Configuration**

By default, the Axis product is set to use IPv4 (IP version 4) and to obtain the IP address automatically via DHCP. The IPv4 settings are configured under System Options > Network > TCP/IP > Basic.

DHCP (Dynamic Host Configuration Protocol) allows network administrators to centrally manage and automate the assignment of IP addresses. DHCP should only be enabled if using dynamic IP address notification, or if the DHCP can update a DNS server. It is then possible to access the Axis product by name (host name).

If DHCP is enabled and the product cannot be accessed, run AXIS IP Utility to search the network for connected Axis products, or reset the product to the factory default settings (see page 54) and then perform the installation again.

To use a static IP address, check Use the following IP address and specify the IP address, subnet mask and default router.

**IPv6 Address Configuration**

If IPv6 (IP version 6) is enabled, the Axis product will receive an IP address according to the configuration in the network router.

To enable IPv6, go to System Options > Network > TCP/IP > Basic. Other settings for IPv6 should be configured in the network router.

**ARP/Ping**

The product’s IP address can be assigned using ARP and Ping. For instructions, see Assign IP Address Using ARP/Ping on page 45.

The ARP/Ping service is enabled by default but is automatically disabled two minutes after the product is started, or as soon as an IP address is assigned. To re-assign IP address using ARP/Ping, the product must be restarted to enable ARP/Ping for an additional two minutes.

To disable the service, go to System Options > Network > TCP/IP > Basic and clear the option Enable ARP/Ping setting of IP address.

Pinging the product is still possible when the service is disabled.

**Assign IP Address Using ARP/Ping**

The product’s IP address can be assigned using ARP/Ping. The command must be issued within 2 minutes of connecting power.
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1. Acquire a free static IP address on the same network segment as the computer.
2. Locate the serial number (S/N) on the product label.
3. Open a command prompt and enter the following commands:
   
   **Linux/Unix syntax**
   
   `arp -s <IP address> <serial number> temp`
   `ping -s 408 <IP address>`

   **Linux/Unix example**
   
   `arp -s 192.168.0.125 00:40:8c:18:10:00 temp`
   `ping -s 408 192.168.0.125`

   **Windows syntax** (this may require that you run the command prompt as an administrator)
   
   `arp -s <IP address> <serial number>`
   `ping -l 408 -t <IP address>`

   **Windows example** (this may require that you run the command prompt as an administrator)
   
   `arp -s 192.168.0.125 00-40-8c-18-10-00`
   `ping -l 408 -t 192.168.0.125`

4. Check that the network cable is connected and then restart the product by disconnecting and reconnecting power.
5. Close the command prompt when the product responds with Reply from 192.168.0.125:... or similar.
6. Open a browser and type http://<IP address> in the Location/Address field.

For other methods of assigning the IP address, see the document Assign an IP Address and Access the Video Stream on Axis Support web at www.axis.com/techsup

**Note**

- To open a command prompt in Windows, open the Start menu and type `cmd` in the Run/Search field.
- To use the ARP command in Windows 8/Windows 7/Windows Vista, right-click the command prompt icon and select Run as administrator.
- To open a command prompt in Mac OS X, open the Terminal utility from Application > Utilities.

**AXIS Video Hosting System (AVHS)**

AVHS used in conjunction with an AVHS service, provides easy and secure Internet access to live and recorded video accessible from any location. For more information and help to find a local AVHS Service Provider go to www.axis.com/hosting

The AVHS settings are configured under System Options > Network > TCP IP > Basic. The possibility to connect to an AVHS service is enabled by default. To disable, clear the Enable AVHS box.

One-click enabled – Press and hold the product’s control button (see Hardware Overview on page 7) for about 3 seconds to connect to an AVHS service over the Internet. Once registered, Always will be enabled and the Axis product stays connected to the AVHS service. If the product is not registered within 24 hours from when the button is pressed, the product will disconnect from the AVHS service.

Always – The Axis product will constantly attempt to connect to the AVHS service over the Internet. Once registered the product will stay connected to the service. This option can be used when the product is already installed and it is not convenient to use the one-click installation.

**AXIS Internet Dynamic DNS Service**

AXIS Internet Dynamic DNS Service assigns a host name for easy access to the product. For more information, see www.axiscam.net
To register the Axis product with AXIS Internet Dynamic DNS Service, go to System Options > Network > TCP/IP > Basic. Under Services, click the AXIS Internet Dynamic DNS Service Settings button (requires access to the Internet). The domain name currently registered at AXIS Internet Dynamic DNS service for the product can at any time be removed.

**Note**

AXIS Internet Dynamic DNS Service requires IPv4.

### Advanced TCP/IP Settings

**DNS Configuration**

DNS (Domain Name Service) provides the translation of host names to IP addresses. The DNS settings are configured under System Options > Network > TCP/IP > Advanced.

Select **Obtain DNS server address via DHCP** to use the DNS settings provided by the DHCP server.

To make manual settings, select **Use the following DNS server address** and specify the following:

- **Domain name** – Enter the domain(s) to search for the host name used by the Axis product. Multiple domains can be separated by semicolons. The host name is always the first part of a fully qualified domain name, for example, myserver is the host name in the fully qualified domain name myserver.mycompany.com where mycompany.com is the domain name.

- **Primary/Secondary DNS server** – Enter the IP addresses of the primary and secondary DNS servers. The secondary DNS server is optional and will be used if the primary is unavailable.

**NTP Configuration**

NTP (Network Time Protocol) is used to synchronize the clock times of devices in a network. The NTP settings are configured under System Options > Network > TCP/IP > Advanced.

Select **Obtain NTP server address via DHCP** to use the NTP settings provided by the DHCP server.

To make manual settings, select **Use the following NTP server address** and enter the host name or IP address of the NTP server.

**Host Name Configuration**

The Axis product can be accessed using a host name instead of an IP address. The host name is usually the same as the assigned DNS name. The host name is configured under System Options > Network > TCP/IP > Advanced.

Select **Obtain host name via IPv4 DHCP** to use host name provided by the DHCP server running on IPv4.

Select **Use the host name** to set the host name manually.

Select **Enable dynamic DNS updates** to dynamically update local DNS servers whenever the Axis product’s IP address changes.

For more information, see the online help 📖.

**Link–Local IPv4 Address**

Link–Local Address is enabled by default and assigns the Axis product an additional IP address which can be used to access the product from other hosts on the same segment on the local network. The product can have a Link–Local IP and a static or DHCP-supplied IP address at the same time.

This function can be disabled under System Options > Network > TCP/IP > Advanced.

**HTTP**

The HTTP port used by the Axis product can be changed under System Options > Network > TCP/IP > Advanced. In addition to the default setting, which is 80, any port in the range 1024–65535 can be used.
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HTTPS

The HTTPS port used by the Axis product can be changed under System Options > Network > TCP/IP > Advanced. In addition to the default setting, which is 443, any port in the range 1024–65535 can be used.

To enable HTTPS, go to System Options > Security > HTTPS. For more information, see HTTPS on page 43.

NAT traversal (port mapping) for IPv4

A network router allows devices on a private network (LAN) to share a single connection to the Internet. This is done by forwarding network traffic from the private network to the “outside”, that is, the Internet. Security on the private network (LAN) is increased since most routers are pre-configured to stop attempts to access the private network (LAN) from the public network (Internet).

Use NAT traversal when the Axis product is located on an intranet (LAN) and you wish to make it available from the other (WAN) side of a NAT router. With NAT traversal properly configured, all HTTP traffic to an external HTTP port in the NAT router is forwarded to the product.

NAT traversal is configured under System Options > Network > TCP/IP > Advanced.

Note

• For NAT traversal to work, this must be supported by the router. The router must also support UPnP™.
  • In this context, router refers to any network routing device such as a NAT router, Network router, Internet Gateway, Broadband router, Broadband sharing device, or a software such as a firewall.

Enable/Disable – When enabled, the Axis product attempts to configure port mapping in a NAT router on your network, using UPnP™. Note that UPnP™ must be enabled in the product (see System Options > Network > UPnP).

Use manually selected NAT router – Select this option to manually select a NAT router and enter the IP address for the router in the field. If no router is specified, the product automatically searches for NAT routers on your network. If more than one router is found, the default router is selected.

Alternative HTTP port – Select this option to manually define an external HTTP port. Enter a port in the range 1024–65535. If the port field is empty or contains the default setting, which is 0, a port number is automatically selected when enabling NAT traversal.

Note

• An alternative HTTP port can be used or be active even if NAT traversal is disabled. This is useful if your NAT router does not support UPnP and you need to manually configure port forwarding in the NAT router.
  • If you attempt to manually enter a port that is already in use, another available port is automatically selected.
  • When the port is selected automatically it is displayed in this field. To change this, enter a new port number and click Save.

FTP

The FTP server running in the Axis product enables upload of new firmware, user applications, etc. The FTP server can be disabled under System Options > Network > TCP/IP > Advanced.

Note

This FTP server has nothing to do with the product’s ability to transfer images via FTP to other locations and servers.

RTSP

The RTSP server running in the Axis product allows a connecting client to start an H.264 stream. The RTSP port number can be changed under System Options > Network > TCP/IP > Advanced. The default port is 554.

Note

H.264 video streams will not be available if the RTSP server is disabled.
SOCKS

SOCKS is a networking proxy protocol. The AXIS product can be configured to use a SOCKS server to reach networks on the other side of a firewall or proxy server. This functionality is useful if the AXIS product is located on a local network behind a firewall, and notifications, uploads, alarms, etc need to be sent to a destination outside the local network (for example the Internet).

SOCKS is configured under System Options > Network > SOCKS. For more information, see the online help 🌐.

QoS (Quality of Service)

QoS (Quality of Service) guarantees a certain level of a specified resource to selected traffic on a network. A QoS-aware network prioritizes network traffic and provides a greater network reliability by controlling the amount of bandwidth an application may use.

The QoS settings are configured under System Options > Network > QoS. Using DSCP (Differentiated Services Codepoint) values, the AXIS product can mark different types of traffic.

**Note**

Live audio DSCP will be equal to live video DSCP if H.264 over RTSP is used.

SNMP

The Simple Network Management Protocol (SNMP) allows remote management of network devices. An SNMP community is the group of devices and management station running SNMP. Community names are used to identify groups.

AXIS Video MIB (Management Information Base) for video hardware can be used to monitor Axis-specific, hardware-related issues that may need administrative attention. For more information about AXIS Video MIB and to download MIB files, go to www.axis.com/techsup

To enable and configure SNMP in the AXIS product, go to the System Options > Network > SNMP page.

Depending on the level of security required, select the version on SNMP to use.

Traps are used by the AXIS product to send messages to a management system on important events and status changes. Check Enable traps and enter the IP address where the trap message should be sent and the Trap community that should receive the message.

**Note**

If HTTPS is enabled, SNMP v1 and SNMP v2c should be disabled.

Traps for SNMP v1/v2 are used by the AXIS product to send messages to a management system on important events and status changes. Check Enable traps and enter the IP address where the trap message should be sent and the Trap community that should receive the message.

The following traps are available:

- Cold start
- Warm start
- Link up
- Authentication failed

**Note**

All AXIS Video MIB traps are enabled when SNMP v1/v2c traps are enabled. It is not possible to turn on or off specific traps.

SNMP v3 provides encryption and secure passwords. To use traps with SNMP v3, an SNMP v3 management application is required.

To use SNMP v3, HTTPS must be enabled, see HTTPS on page 42. To enable SNMP v3, check the box and provide the initial user password.
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Note
The initial password can only be set once. If the password is lost, the Axis product must be reset to factory default, see Reset to Factory Default Settings on page 54.

**UPnP**
The Axis product includes support for UPnP. UPnP is enabled by default and the product is automatically detected by operating systems and clients that support this protocol.

UPnP can be disabled under System Options > Network > UPnP

**RTP/H.264**
The RTP port range and multicast settings are configured under System Options > Network > RTP.

The RTP port range defines the range of ports from which the video/audio ports are automatically selected. For multicast streams, only certain IP addresses and port numbers should be used.

Select Always Multicast Video and/or Always Multicast Audio to start multicast streaming without opening an RTSP session.

**Bonjour**
The Axis product includes support for Bonjour. Bonjour is enabled by default and the product is automatically detected by operating systems and clients that support this protocol.

Bonjour can be disabled under System Options > Network > Bonjour.

**Storage**

**SD Card**

**NOTICE**
To prevent data corruption, the SD card should be unmounted before removal.

Note
For SD card recommendations see www.axis.com

The Axis product supports SD/SDHC/SDXC cards.

The following SD card file systems are supported:

- ext4 — recommended due to its resilience against data loss if the card is ejected or if there is abrupt power loss. To access data stored on the card from the Windows operating system, a third-party ext4 driver or application is required.

- vFAT — supported by most operating systems for personal computers.

The SD card is managed on the System Options > Storage page. Click SD Card to open Storage Management.

If the card’s status shows as failed, click Check disk to see if the problem can be found and then try Repair. This option is only available for SD cards with ext4. For SD cards with vFAT, use a card reader or computer to troubleshoot the card.

To avoid filling the card, it is recommended to remove recordings continuously. Under General Settings, select Remove recordings older than and select the number of days or weeks.

To stop writing to the card and protect recordings from being removed, select Lock under General Settings.
**Mount and Unmount SD Card**

*NOTICE*

To prevent corruption of recordings, the SD card should always be unmounted before it is ejected.

The SD card is automatically mounted when the card is inserted into the Axis product or when the product is started. A manual mount is only required if the card has been unmounted and not ejected and re-inserted.

To unmount the SD card:
1. Open the Axis product’s webpages and go to **Setup > System Options > Storage**.
2. Click **SD Card**.
3. Click **Unmount**.
4. The card can now be removed.

**Format SD Card**

*NOTICE*

Formatting the SD card will remove all data and recordings stored on the card.

The Axis product can be configured to automatically format SD cards that are inserted into the product. If autoformat is enabled and an SD card is inserted, the product will check if the SD card has the ext4 file system. If the card has a different file system, the card will automatically be formatted to ext4.

**Important**

If autoformat is enabled, only use new or empty SD cards. Any data stored on the card will be lost when the card is inserted into the Axis product.

To enable automatic formatting, follow these steps:
1. Open the Axis product’s webpages and go to **Setup > System Options > Storage**.
2. Click **SD Card**.
3. Under **General Settings**, select **Autoformat to**.
4. Click **OK** to save settings.

An SD card inserted into the product can be manually formatted to one of the supported file systems. To manually format the SD card, follow these steps:
1. Insert the SD card in the SD card slot.
2. Open the Axis product’s webpages and go to **Setup > System Options > Storage**.
3. Click **SD Card**.
4. Click **Format** and select the desired file system.
5. Click **OK** to start formatting the card.

**Network Share**

Network share allows you to add network storage such as a NAS (network-attached storage). The NAS shall be dedicated for recordings and data from the Axis products connected to the network. For information about reference NAS devices, go to [www.axis.com/se/sv/products/axis-camera-companion/support-and-documentation](http://www.axis.com/se/sv/products/axis-camera-companion/support-and-documentation)
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Note
For NAS recommendations see www.axis.com

To add a network share:

1. Go to System Options > Storage.
2. Click Network Share.
3. Enter the IP address, DNS or Bonjour name to the host server in the Host field.
4. Enter the name of the share in the Share field. Sub folders cannot be used.
5. If required, select The share requires login and enter the user name and password.
6. Click Connect.

To clear all recordings and data from the Axis product's folder on the designated share, click Clear under Storage Tools.

To avoid filling the share, it is recommended to remove recordings continuously. Under Recording Settings, select Remove recordings older than and select the number of days or weeks.

To stop writing to the share and protect recordings from being removed, select Lock under Recording Settings.

Ports & Devices

I/O Ports
The Axis product provides two configurable input and output ports for connection of external devices. For information about how to connect external devices, see Connectors on page 61.

To configure the I/O ports, go to System Options > Ports & Devices > I/O Ports. Each port can function as input or output:

- Input as Open circuit – The input becomes active when the circuit is grounded by, for example, a REX device. It remains inactive as long as its normal state equals its current status.
- Input as Grounded circuit – The input becomes active when the circuit is opened by for example a monitor.
- Output as Open circuit – The output port is in a non-conductive state when its current status is open circuit. The current status of an output port can be changed by, for example, an action rule.
- Output as Grounded circuit – The output port is in a conductive state when its current status is grounded circuit.

Port Status
The list on the System Options > Ports & Devices > Port Status page shows the status of the product's input and output ports.

Maintenance
The Axis product provides several maintenance functions. These are available under System Options > Maintenance.

Click Restart to perform a correct restart if the Axis product is not behaving as expected. This will not affect any of the current settings.

Note
A restart clears all entries in the Server Report.

Click Restore to reset most settings to the factory default values. The following settings are not affected:

- the boot protocol (DHCP or static)
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- the static IP address
- the default router
- the subnet mask
- the system time
- the IEEE 802.1X settings
- uploaded applications are kept but must be restarted

Click Default to reset all settings, including the IP address, to the factory default values. This button should be used with caution. The Axis product can also be reset to factory default using the control button, see Reset to Factory Default Settings on page 54.

To test the product’s PTZ mechanics, click Test under PTZ Status.

For information about firmware upgrade, see Upgrade the Firmware on page 55.

Support

Support Overview

The System Options > Support > Support Overview page provides information on troubleshooting and contact information, should you require technical assistance.

See also Troubleshooting on page 55.

System Overview

To get an overview of the Axis product’s status and settings, go to System Options > Support > System Overview. Information that can be found here includes firmware version, IP address, network and security settings, event settings, image settings and recent log items. Many of the captions are links to the proper Setup page.

Logs & Reports

The System Options > Support > Logs & Reports page generates logs and reports useful for system analysis and troubleshooting. If contacting Axis Support, please provide a valid Server Report with your query.

System Log – Provides information about system events.

Access Log – Lists all failed attempts to access the product. The Access Log can also be configured to list all connections to the product (see below).


You can view or download the server report. Downloading the server report creates a .zip file that contains a complete server report text file in UTF–8 format. Select the Include snapshot with default image settings option to include a snapshot of the product’s Live View. The server report .zip file should always be included when contacting support.

Parameter List – Shows the product’s parameters and their current settings. This may prove useful when troubleshooting or when contacting Axis Support.

Connection List – Lists all clients that are currently accessing media streams.

Crash Report – Generates an archive with debugging information. The report takes several minutes to generate.
Advanced

Scripting
Scripting allows experienced users to customize and use their own scripts.

**NOTICE**
Improper use may cause unexpected behavior and loss of contact with the Axis product.

Axis strongly recommends that you do not use this function unless you understand the consequences. Axis Support does not provide assistance for problems with customized scripts.

To open the Script Editor, go to System Options > Advanced > Scripting. If a script causes problems, reset the product to its factory default settings, see page 54.

For more information, see www.axis.com/developer

File Upload
Files, for example webpages and images, can be uploaded to the Axis product and used as custom settings. To upload a file, go to System Options > Advanced > File Upload.

Uploaded files are accessed through http://<ip address>/local/<user>/<file name> where <user> is the selected user group (viewer, operator or administrator) for the uploaded file.

Plain Config
Plain Config is for advanced users with experience of Axis product configuration. Most parameters can be set and modified from this page.

To open Plain Config, go to System Options > Advanced > Plain Config. Axis Support does not provide assistance.

Reset to Factory Default Settings

**Important**
Reset to factory default should be used with caution. A reset to factory default will reset all settings, including the IP address, to the factory default values.

**Note**
The installation and management software tools are available from the support pages on www.axis.com/techsup

To reset the product to the factory default settings:

1. Disconnect power from the product.
2. Press and hold the control button and reconnect power. See Hardware Overview on page 7.
3. Keep the control button pressed for 15–30 seconds until the status LED indicator flashes amber.
4. Release the control button. The process is complete when the status LED indicator turns green. The product has been reset to the factory default settings. If no DHCP server is available on the network, the default IP address is 192.168.0.90
5. Using the installation and management software tools, assign an IP address, set the password, and access the video stream.

It is also possible to reset parameters to factory default via the web interface. Go to Setup > System Options > Maintenance.
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Troubleshooting

Check the Firmware

Firmware is software that determines the functionality of network devices. One of your first actions when troubleshooting a problem should be to check the current firmware version. The latest version may contain a correction that fixes your particular problem. The current firmware version in the Axis product is displayed in the page Setup > Basic Setup and in Setup > About.

Upgrade the Firmware

Important

- Your dealer reserves the right to charge for any repair attributable to faulty upgrade by the user.
- Preconfigured and customized settings are saved when the firmware is upgraded (providing the features are available in the new firmware) although this is not guaranteed by Axis Communications AB.

Note

- After the upgrade process has completed, the product will restart automatically. If restarting the product manually after the upgrade, always wait 10 minutes even if you suspect the upgrade has failed.
- When you upgrade the Axis product with the latest firmware from Axis website, the product receives the latest functionality available. Always read the upgrade instructions and release notes available with each new release before upgrading the firmware.

To upgrade the product's firmware:

1. Save the firmware file to your computer. The latest version of the firmware is available free of charge from Axis website at www.axis.com/techsup
2. Go to Setup > System Options > Maintenance in the product's webpages.
3. Under Upgrade Server, click Browse and locate the file on your computer. Click Upgrade.
4. Wait approximately 10 minutes while the product is being upgraded and restarted. Then access the product.

AXIS Camera Management can be used for multiple upgrades. See www.axis.com for more information.

Symptoms, Possible Causes and Remedial Actions

Problems setting the IP address

<table>
<thead>
<tr>
<th>When using ARP/Ping</th>
<th>Try the installation again. The IP address must be set within two minutes after power has been applied to the product. Ensure the Ping length is set to 408. For instructions, see Assign IP Address Using ARP/Ping on page 45.</th>
</tr>
</thead>
<tbody>
<tr>
<td>The product is located on a different subnet</td>
<td>If the IP address intended for the product and the IP address of the computer used to access the product are located on different subnets, you will not be able to set the IP address. Contact your network administrator to obtain an IP address.</td>
</tr>
</tbody>
</table>
AXIS V5914 PTZ Network Camera

Troubleshooting

The IP address is being used by another device

Disconnected the Axis product from the network. Run the Ping command (in a Command/DOS window, type ping and the IP address of the product):

- If you receive: Reply from <IP address>: bytes=32; time=10... this means that the IP address may already be in use by another device on the network. Obtain a new IP address from the network administrator and reinstall the product.
- If you receive: Request timed out, this means that the IP address is available for use with the Axis product. Check all cabling and reinstall the product.

Possible IP address conflict with another device on the same subnet.

The static IP address in the Axis product is used before the DHCP server sets a dynamic address. This means that if the same default static IP address is also used by another device, there may be problems accessing the product.

The product cannot be accessed from a browser

Cannot log in

When HTTPS is enabled, ensure that the correct protocol (HTTP or HTTPS) is used when attempting to log in. You may need to manually type http or https in the browser’s address field.

If the password for the user root is lost, the product must be reset to the factory default settings. See Reset to Factory Default Settings on page 54.

The IP address has been changed by DHCP

IP addresses obtained from a DHCP server are dynamic and may change. If the IP address has been changed, use AXIS IP Utility or AXIS Camera Management to locate the product on the network. Identify the product using its model or serial number, or by the DNS name (if the name has been configured).

If required, a static IP address can be assigned manually. For instructions, see the document Assign an IP Address and Access the Video Stream on Axis Support web at www.axis.com/techsup.

Certificate error when using IEEE 802.1X

For authentication to work properly, the date and time settings in the Axis product should be synchronized with an NTP server. See Date & Time on page 44.

The product is accessible locally but not externally

Router configuration

To configure your router to allow incoming data traffic to the Axis product, enable the NAT-traversal feature which will attempt to automatically configure the router to allow access to the Axis product, see NAT traversal (port mapping) for IPv4 on page 48. The router must support UPnP®.

Firewall protection

Check the Internet firewall with your network administrator.

Default routers required

Check if you need to configure the router settings from System Options > Network > TCP/IP > Basic.

Problems with streaming H.264

Problems with AXIS Media Control (Internet Explorer only)

To enable the updating of video images in Internet Explorer, set the browser to allow ActiveX controls. Also, make sure that AXIS Media Control is installed on your computer.

No H.264 displayed in the client

Check that the relevant H.264 connection methods and correct interface are enabled in the AMC Control Panel (streaming tab). See AXIS Media Control (AMC) on page 15.

In the AMC Control Panel, select the H.264 tab and click Set to default H.264 decoder.

Check that RTSP is enabled under System Options > Network > TCP/IP > Advanced.

Multicast H.264 only accessible by local clients

Check if your router supports multicasting, or if the router settings between the client and the product need to be configured. The TTL (Time To Live) value may need to be increased.

Check with your network administrator that the multicast addresses used by the Axis product are valid for your network.

Check with your network administrator to see if there is a firewall preventing viewing.
Troubleshooting

<table>
<thead>
<tr>
<th>Issue</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Poor rendering of H.264 images</td>
<td>Ensure that your graphics card is using the latest driver. The latest drivers can usually be downloaded from the manufacturer's website.</td>
</tr>
<tr>
<td>Color saturation is different in H.264 and Motion JPEG</td>
<td>Modify the settings for your graphics adapter. Refer to the adapter's documentation for more information.</td>
</tr>
<tr>
<td>Lower frame rate than expected</td>
<td>Reduce the number of applications running on the client computer. Limit the number of simultaneous viewers. Check with the network administrator that there is enough bandwidth available. Check in the AMC Control Panel (H.264 tag) that video processing is NOT set to Decode only key frames. Lower the image resolution.</td>
</tr>
</tbody>
</table>

Video and image problems, general

<table>
<thead>
<tr>
<th>Issue</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Image unsatisfactory</td>
<td>Check the video stream and camera settings under Setup &gt; Video &amp; Audio &gt; Video Stream and Setup &gt; Video &amp; Audio &gt; Camera Settings.</td>
</tr>
</tbody>
</table>

No audio

<table>
<thead>
<tr>
<th>Issue</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Incorrect setup</td>
<td>Check the sound card in the computer. Ensure that mute is not selected and that the volume settings are correct. Check that Enable audio support is selected under Setup &gt; System Options &gt; Security &gt; Audio Support. Check that the correct Audio Input source is selected under Setup &gt; Video &amp; Audio &gt; Audio Settings.</td>
</tr>
</tbody>
</table>

Poor audio quality

<table>
<thead>
<tr>
<th>Issue</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stuttering</td>
<td>Reduce the number of listeners and viewers. Decrease image resolution and compression.</td>
</tr>
<tr>
<td>Unsynchronized audio and video using H.264</td>
<td>Synchronize the product's date and time settings with an NTP server. Go to Setup &gt; System Options &gt; Date &amp; Time.</td>
</tr>
<tr>
<td>Distorted audio</td>
<td>Check that the correct Audio Input source is selected under Setup &gt; Video &amp; Audio &gt; Audio Settings.</td>
</tr>
<tr>
<td>Feedback loops</td>
<td>Feedback loops might appear in full-duplex mode. Try moving the microphone or the speaker, or use half-duplex mode instead.</td>
</tr>
</tbody>
</table>

Storage and disk management problems

<table>
<thead>
<tr>
<th>Issue</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Storage disruption</td>
<td>A storage disruption alarm is sent if a storage device is unavailable, removed, full, locked or if other read or write problems occur. To identify the source of the problem, check the System Log under System Options &gt; Support &gt; Logs &amp; Reports. Depending on the problem, it might be necessary to re-mount the storage device. For information on how to set up a storage disruption alarm, see Events on page 34.</td>
</tr>
<tr>
<td>Video cannot be recorded</td>
<td>Check that the SD card is not write protected (that is, read only).</td>
</tr>
<tr>
<td>SD card cannot be mounted</td>
<td>Reformat the SD card and then click Mount. <strong>NOTICE</strong> Formatting the card will remove all content, including all recordings, from the SD card.</td>
</tr>
</tbody>
</table>
## Technical Specifications

### Camera

<table>
<thead>
<tr>
<th>Function/group</th>
<th>Item</th>
<th>Specifications</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Models</strong></td>
<td></td>
<td>AXIS V5914 50 Hz</td>
</tr>
<tr>
<td></td>
<td></td>
<td>AXIS V5914 60 Hz</td>
</tr>
<tr>
<td><strong>Image sensor</strong></td>
<td></td>
<td>1/3“ progressive scan RGB CMOS</td>
</tr>
<tr>
<td><strong>Lens</strong></td>
<td></td>
<td>Autofocus, P-iris control, 4.3 - 129 mm, F1.6-4.7</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Horizontal angle of view: 58.3° - 2.1°</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Vertical angle of view: 34.5° - 1.2°</td>
</tr>
<tr>
<td><strong>Minimum illumination</strong></td>
<td>Color: 0.6 lux at 30 IRE F1.6</td>
<td>B/W: 0.03 lux at 30 IRE F1.6</td>
</tr>
<tr>
<td><strong>Shutter time</strong></td>
<td></td>
<td>1/10000 s to 1 s</td>
</tr>
<tr>
<td><strong>Pan/Tilt/Zoom</strong></td>
<td>Pan: ±170°, 0.2–100°/s</td>
<td>Tilt: -20° – +90°, 0.2–90°/s</td>
</tr>
<tr>
<td></td>
<td>Accuracy: ±0.2°</td>
<td>Resolution: 0.02°</td>
</tr>
<tr>
<td></td>
<td>Zoom: 30x Optical, 12x Digital, Total 360x</td>
<td></td>
</tr>
</tbody>
</table>

### Pan/Tilt/Zoom functionalities

- 256 preset positions
- Control queue
- On-screen directional indicator
- Adjustable zoom speed

### Video

<table>
<thead>
<tr>
<th>Function/group</th>
<th>Item</th>
<th>Specifications</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Video compression</strong></td>
<td>H.264 High, Baseline and Main profile (MPEG-4 Part 10/AVC)</td>
<td>Motion JPEG</td>
</tr>
<tr>
<td><strong>Resolutions</strong></td>
<td>1280 x 720 (HDTV 720p) to 320 x 180</td>
<td>HDMI/SDI: Up to HDTV 720p</td>
</tr>
<tr>
<td><strong>Frame rate</strong></td>
<td>Up to 50/60 fps (50/60 Hz)</td>
<td></td>
</tr>
<tr>
<td><strong>Video streaming</strong></td>
<td>Multiple streams in H.264 and Motion JPEG. H.264 and Motion JPEG: 1 stream in full resolution and frame rate. More streams if identical or limited in frame rate or resolution. Controllable frame rate and bandwidth</td>
<td>VBR/MBR H.264</td>
</tr>
<tr>
<td><strong>Image settings</strong></td>
<td>120 dB WDR - dynamic capture, compression, color, brightness, sharpness, white balance, exposure control, exposure zones, backlight compensation, defogging, noise reduction, electronic image stabilization, text and image overlay (over ethernet) Rotation: 0°, 180°</td>
<td></td>
</tr>
</tbody>
</table>

## AXIS V5914 PTZ Network Camera

### Technical Specifications

<table>
<thead>
<tr>
<th>Function/group</th>
<th>Item</th>
<th>Specifications</th>
</tr>
</thead>
<tbody>
<tr>
<td>Audio</td>
<td>Audio streaming</td>
<td>Two-way, stereo</td>
</tr>
<tr>
<td>Audio compression</td>
<td>SDI: AES3 24 bit, 48 kHz</td>
<td></td>
</tr>
<tr>
<td>Audio compression</td>
<td>HDMI: LPCM</td>
<td></td>
</tr>
<tr>
<td>Audio compression</td>
<td>Network:</td>
<td></td>
</tr>
<tr>
<td>Audio compression</td>
<td>AAC LC 8 to 48 kHz, 8 to 128 kbit/s</td>
<td></td>
</tr>
<tr>
<td>Audio compression</td>
<td>G.711 PCM 8 kHz 64 kbit/s</td>
<td></td>
</tr>
<tr>
<td>Audio compression</td>
<td>G.726 ADPCM 8 kHz 24 to 32 kbit/s</td>
<td></td>
</tr>
<tr>
<td>Audio compression</td>
<td>Opus 8/16/48 kHz 8 to 128 kbit/s</td>
<td>Configurable bit rate</td>
</tr>
<tr>
<td>Audio input</td>
<td>XLR balanced mono input (left/right)</td>
<td></td>
</tr>
<tr>
<td>Audio input</td>
<td>Balanced external microphone (mono)</td>
<td></td>
</tr>
<tr>
<td>Audio input</td>
<td>Microphone phantom power 48 V</td>
<td></td>
</tr>
<tr>
<td>Audio input</td>
<td>Balanced line level (mono)</td>
<td></td>
</tr>
<tr>
<td>Audio input</td>
<td>Line input impedance: &gt;7.1 kΩ</td>
<td></td>
</tr>
<tr>
<td>Audio input</td>
<td>Maximum input level: 4.4 Vrms</td>
<td></td>
</tr>
<tr>
<td>Audio input</td>
<td>Bandwidth: 20 Hz – 20 kHz, may be limited by sample rate</td>
<td></td>
</tr>
<tr>
<td>Audio input</td>
<td>THD+N: &lt; 0.03%</td>
<td></td>
</tr>
<tr>
<td>Audio input</td>
<td>Signal-to-Noise ratio: &gt; 85 dB@ 0 dB gain, &gt; 78 dB @ 30 dB gain</td>
<td></td>
</tr>
<tr>
<td>Audio input</td>
<td>3.5 mm unbalanced stereo input</td>
<td></td>
</tr>
<tr>
<td>Audio input</td>
<td>Unbalanced external microphone (stereo)</td>
<td></td>
</tr>
<tr>
<td>Audio input</td>
<td>Microphone Power 5 V via 2.2 kΩ</td>
<td></td>
</tr>
<tr>
<td>Audio input</td>
<td>Unbalanced line (stereo)</td>
<td></td>
</tr>
<tr>
<td>Audio input</td>
<td>Line input impedance: &gt; 1.7 kΩ</td>
<td></td>
</tr>
<tr>
<td>Audio input</td>
<td>Maximum input level: 2.2 Vrms</td>
<td></td>
</tr>
<tr>
<td>Audio input</td>
<td>THD+N: &lt; 0.03%</td>
<td></td>
</tr>
<tr>
<td>Audio input</td>
<td>Signal-to-Noise ratio: &gt; 87 dB @ 0 dB gain, &gt; 83 dB @ 30 dB gain</td>
<td></td>
</tr>
<tr>
<td>Audio input</td>
<td>Bandwidth: 20 Hz – 20 kHz, may be limited by sample rate</td>
<td></td>
</tr>
<tr>
<td>Audio output</td>
<td>3.5 mm unbalanced stereo output Output</td>
<td></td>
</tr>
<tr>
<td>Audio output</td>
<td>Output impedance: &lt;100 Ω, short circuit proof</td>
<td></td>
</tr>
<tr>
<td>Audio output</td>
<td>Signal-to-Noise ratio: &gt; 87 dB</td>
<td></td>
</tr>
<tr>
<td>Audio output</td>
<td>Bandwidth: 20 Hz – 20 kHz, may be limited by sample rate</td>
<td></td>
</tr>
<tr>
<td>Audio output</td>
<td>THD+N: &lt; 0.03% @ 10 kΩ load</td>
<td></td>
</tr>
<tr>
<td>Audio output</td>
<td>Maximum output level: &gt; 0.707 Vrms</td>
<td></td>
</tr>
<tr>
<td>Audio output</td>
<td>SDI</td>
<td></td>
</tr>
<tr>
<td>Audio output</td>
<td>THD+N: &lt; 0.03%</td>
<td></td>
</tr>
<tr>
<td>Audio output</td>
<td>Bandwidth: 20 Hz – 20 kHz</td>
<td></td>
</tr>
<tr>
<td>Audio output</td>
<td>Signal-to-Noise ratio: &gt; 87 dB @ 0 dB gain, &gt; 83 dB @ 30 dB gain</td>
<td></td>
</tr>
<tr>
<td>Audio output</td>
<td>HDMI</td>
<td></td>
</tr>
<tr>
<td>Audio output</td>
<td>THD+N: &lt; 0.03%</td>
<td></td>
</tr>
<tr>
<td>Audio output</td>
<td>Bandwidth: 20 Hz – 20 kHz</td>
<td></td>
</tr>
<tr>
<td>Audio output</td>
<td>Signal-to-Noise ratio: &gt; 87 dB @ 0 dB gain, &gt; 83 dB @ 30 dB gain</td>
<td></td>
</tr>
<tr>
<td>Network</td>
<td>Security</td>
<td>Password protection, IP address filtering, HTTPS encryption*, IEEE 802.1X network access control*, digest authentication, user access log, centralized certificate management.</td>
</tr>
<tr>
<td>Network</td>
<td></td>
<td>*This product includes software developed by the Open SSL Project for use in the Open SSL Toolkit (<a href="http://www.openssl.org">www.openssl.org</a>), and cryptographic software written by Eric Young (<a href="mailto:eay@cryptsoft.com">eay@cryptsoft.com</a>).</td>
</tr>
<tr>
<td>Supported protocols</td>
<td>IPv4/v6, HTTP, HTTPS*, SSL/TLS*, QoS Layer 3 DiffServ, FTP, SMTP, Bonjour, UPnP™, SNMP v1/v2c/v3(MIB-II), DNS, DynDNS, NTP, RTSP, RTP, TCP, UDP, IGMP, RTCP, ICMP, DHCP, ARP, SOCKS, CIFS/SMB, SSH, HDMI 1.4, SDI</td>
<td></td>
</tr>
<tr>
<td>Supported protocols</td>
<td></td>
<td>*This product includes software developed by the Open SSL Project for use in the Open SSL Toolkit (<a href="http://www.openssl.org">www.openssl.org</a>), and cryptographic software written by Eric Young (<a href="mailto:eay@cryptsoft.com">eay@cryptsoft.com</a>).</td>
</tr>
</tbody>
</table>
### Technical Specifications

<table>
<thead>
<tr>
<th>Function/group</th>
<th>Item</th>
<th>Specifications</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>System Integration</strong></td>
<td><strong>Application Programming Interface</strong></td>
<td>Open API for software integration, including VAPIX® and AXIS Camera Application Platform; specifications at <a href="http://www.axis.com">www.axis.com</a></td>
</tr>
<tr>
<td></td>
<td></td>
<td>AXIS Video Hosting System (AVHS) with One-Click Connection.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>ONVIF Profile S; specification at <a href="http://www.onvif.org">www.onvif.org</a></td>
</tr>
<tr>
<td></td>
<td></td>
<td>AXIS Media Control SDK (available at <a href="http://www.axis.com">www.axis.com</a>), event trigger data in video stream</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Quality of Service (QoS) layer 3, DiffServ Model</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Embedded Linux operating system</td>
</tr>
<tr>
<td><strong>Analytics</strong></td>
<td></td>
<td>Support for AXIS Camera Application Platform enabling installation of additional applications, see <a href="http://www.axis.com/acap">www.axis.com/acap</a></td>
</tr>
<tr>
<td><strong>Event triggers</strong></td>
<td></td>
<td>Analytics, edge storage events, external input</td>
</tr>
<tr>
<td><strong>Event actions</strong></td>
<td></td>
<td>File upload via FTP, SFTP, HTTP, HTTPS, network share and email</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Notification via email, HTTP, HTTPS and TCP</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Send video clip, Send SNMP trap</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Video and audio recording to edge storage</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Pre- and post-alarm video buffering</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Go to PTZ preset</td>
</tr>
<tr>
<td></td>
<td></td>
<td>External output activation</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Day/night vision mode</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Play audio clip</td>
</tr>
<tr>
<td><strong>Data streaming</strong></td>
<td></td>
<td>Event data</td>
</tr>
<tr>
<td><strong>Video access from web browser</strong></td>
<td></td>
<td>Camera live view</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Video recording to file (ASF)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Customizable HTML pages</td>
</tr>
<tr>
<td></td>
<td></td>
<td>DirectX 9c or higher</td>
</tr>
<tr>
<td></td>
<td></td>
<td>For other operating systems and browsers, see <a href="http://www.axis.com/techsup">www.axis.com/techsup</a></td>
</tr>
<tr>
<td><strong>Built-in installation aids</strong></td>
<td></td>
<td>Pixel counter</td>
</tr>
</tbody>
</table>

60
## Function/group | Item | Specifications
---|---|---
### General | Casing | ASA plastic cover black and white. Color: White NCS S 1002-B.
### Memory | 512 MB Flash, 1 GB RAM | Battery backed-up real-time clock
### Power | 8–28 V DC (12V power supply included) typical 12 W, max. 21 W
### Connectors | RJ45 10BASE-T/100BASE-TX | Terminal block for 2 configurable alarm input/output
| | 3.5 mm jack for mic/line in | 3.5 mm jack for line stereo output
| | XLR-3 (left + right) mic/line in (with 48V phantom power) | HDMI Type A
| | BNC for SDI, SMPTE 292–1 (1.5 Gbit/s) | Terminal block for DC power
### Edge storage | SD/SDHC/SDXC slot supporting memory card up to 64 GB (card not included) | Support for recording to dedicated network-attached storage (NAS)
### Operating conditions | Temperature: 0 °C to 40 °C (32 °F to 104 °F) | Humidity: 10–85% RH (non-condensing)
### Storage conditions | Temperature: -20 °C to 60 °C (-4 °F to 140 °F) | Humidity: 10–85% RH (non-condensing)
### Approvals | EN 55022 Class A, EN 55024, EN 61000–6–1, EN 61000–6–2, EN 61000–3–2, EN 61000–3–3 | FCC Part 15 Subpart B Class A
| | ICES-003 Class A | VCCI Class A
| | KCC KN 22 Class A, KN 24 | C-tick AS/NZS CISPR 22 Class A
| | IEC/EN/UL 60950-1 | EN 50581
### Dimensions | 180 x 136 x 136 mm (7.1 x 5.4 x 5.4 in) | 
### Weight | 1.49 kg (3.3 lb) | 
### Included accessories | Power supply, Wall/Ceiling mount, Terminal connector for I/O, Installation Guide, Windows decoder 1-user license, Lens cover | 
### Video management software | AXIS Camera Companion, AXIS Camera Station, Video management software from Axis’ Application Development Partners available on www.axis.com/techsup/software | 
### Languages | German, French, Spanish, Italian, Russian, Simplified Chinese, Japanese, Korean, Portuguese | 
### Warranty | Axis 3-year warranty and AXIS Extended Warranty option, see www.axis.com/warranty | 

### Connectors

#### I/O Connector

4–pin terminal block

For an example diagram, see .
AXIS V5914 PTZ Network Camera

Technical Specifications

<table>
<thead>
<tr>
<th>Function</th>
<th>Pin</th>
<th>Notes</th>
<th>Specifications</th>
</tr>
</thead>
<tbody>
<tr>
<td>0 V DC (-)</td>
<td>1</td>
<td></td>
<td>0 V DC</td>
</tr>
<tr>
<td>DC output</td>
<td>2</td>
<td>Can be used to power auxiliary equipment.</td>
<td>12 V DC Max load = 50 mA</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Note: This pin can only be used as power out.</td>
<td></td>
</tr>
<tr>
<td>Configurable</td>
<td>3–4</td>
<td>Digital input – Connect to pin 1 to activate, or leave floating (unconnected) to deactivate.</td>
<td>0 to max 30 V DC</td>
</tr>
<tr>
<td>(Input or Output)</td>
<td></td>
<td>Digital output – Connected to pin 1 when activated, floating (unconnected) when deactivated. If used with an inductive load, e.g. a relay, a diode must be connected in parallel with the load, for protection against voltage transients.</td>
<td>0 to max 30 V DC, open drain, 100 mA</td>
</tr>
</tbody>
</table>

Power Connector

2-pin terminal block for DC power input. Use a Safety Extra Low Voltage (SELV) compliant limited power source (LPS) with either a rated output power limited to ≤100 W or a rated output current limited to ≤5 A.

Audio Connector

3.5 mm audio connectors (stereo)

<table>
<thead>
<tr>
<th>Pin</th>
<th>1 Tip</th>
<th>2 Ring</th>
<th>3 Sleeve</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Audio Input</td>
<td>Audio Output</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Microphone/Line in (left)</td>
<td>Microphone/Line in (right)</td>
<td>Ground</td>
</tr>
<tr>
<td></td>
<td>Line out (left)</td>
<td>Line out (right)</td>
<td>Ground</td>
</tr>
</tbody>
</table>

3-pin XLR connectors (balanced)

<table>
<thead>
<tr>
<th>Pin</th>
<th>1</th>
<th>2</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Function</td>
<td>Ground</td>
<td>Balanced Microphone Hot (+) In</td>
<td>Balanced Microphone Cold (-) In</td>
</tr>
</tbody>
</table>
Performance Considerations

When setting up your system, it is important to consider how various settings and situations will affect performance. Some factors affect the amount of bandwidth (the bit rate) required, others can affect the frame rate, and some affect both. If the load on the CPU reaches its maximum, this will also affect the frame rate.

The following factors are among the most important to consider:

- High image resolution and/or lower compression levels result in images containing more data. Bandwidth affected.
- Access by large numbers of Motion JPEG and/or unicast H.264 clients. Bandwidth affected.
- Simultaneous viewing of different streams (resolution, compression) by different clients. Effect on frame rate and bandwidth.
- Accessing Motion JPEG and H.264 video streams simultaneously. Frame rate and bandwidth affected.
- Heavy usage of event settings affect the product’s CPU load. Frame rate affected.
- Using HTTPS may reduce frame rate, in particular if streaming Motion JPEG.
- Heavy network utilization due to poor infrastructure. Bandwidth affected.
- Viewing on poorly performing client computers lowers perceived performance. Frame rate affected.
- Running multiple AXIS Camera Application Platform (ACAP) applications simultaneously may affect the frame rate and the general performance.