

## **AXIS T6112 Audio and I/O Interface**

## **Repainting Instructions**

# AXIS T6112 Audio and I/O Interface

## Impact on warranty

---

### Impact on warranty

This product is approved for repaint by Axis, provided that you follow the instructions in this document and at [www.axis.com/warranty-implication-when-repainting](http://www.axis.com/warranty-implication-when-repainting)

### Risks with repainting

There are several risks when disassembling or assembling an Axis product. There is always a certain yield loss during assembly. Training of operators and the use of correct tools mediates some of the problems but they can never be fully avoided. Some of the risks include:

**ESD Damage** – Always handle the product in an ESD safe environment. Even if precautions are taken there is always a risk of ESD damage. The damage can remain undetected and cause problems during the lifetime of the equipment.

**Dust contamination** – Opening a camera may expose the lens and sensor to dust or paint. Dust will affect the optical performance. Lenses need to be disassembled in a dust-free environment, preferably a cleanroom.

**Paint overspray** – Masking the different components of the equipment is critical. Failure to mask sensitive areas can cause problems with assembling the equipment. Any areas that are not painted at factory or have a different surface treatment than the rest of the parts (threads, ground and electrical contact surfaces) must also be masked to ensure function.

# AXIS T6112 Audio and I/O Interface

## How to repaint the product

---

### How to repaint the product

#### Preparations

**NOTICE**

Do not remove the microphone from the cover. Make sure to mask it properly.

- If applicable, disassemble the equipment according to the instructions in this document.
- Clean all parts to be repainted thoroughly to remove grease, dust or oil.
- To ensure reassembly and functionality of the product, mask openings for screws, LED indicators, or microphones before painting.

#### Pretreatment of parts

Depending on the part material and type of paint applied at factory, different pretreatments should be done for the new paint to adhere as well as possible. For all variants though, proper cleaning to remove oil, grease and dust is strongly recommended.

For more information on the materials used in the product, see its datasheet at [www.axis.com](http://www.axis.com)

**Powder coated parts** – Using fine sandpaper, remove the original powder coating down to the base material and clean the parts before painting, or use a primer.

**Anodised and chromated parts** – Use a primer.

**Uncoated stainless steel** – No special pretreatment is needed, but make sure that the surface is clean before painting.

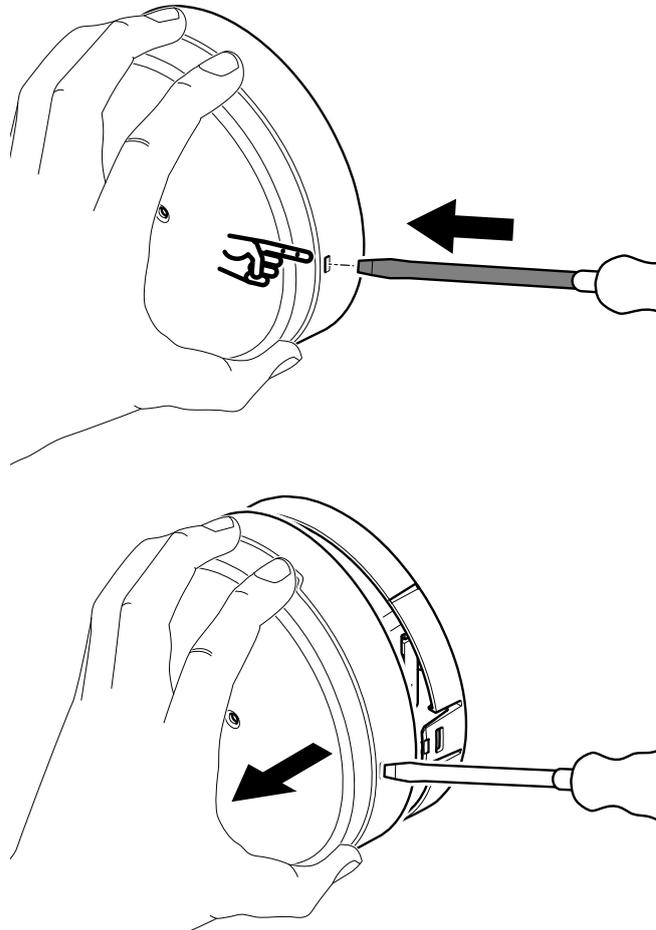
**Plastic** – Use a primer.

# AXIS T6112 Audio and I/O Interface

## How to repaint the product

---

### Disassembly



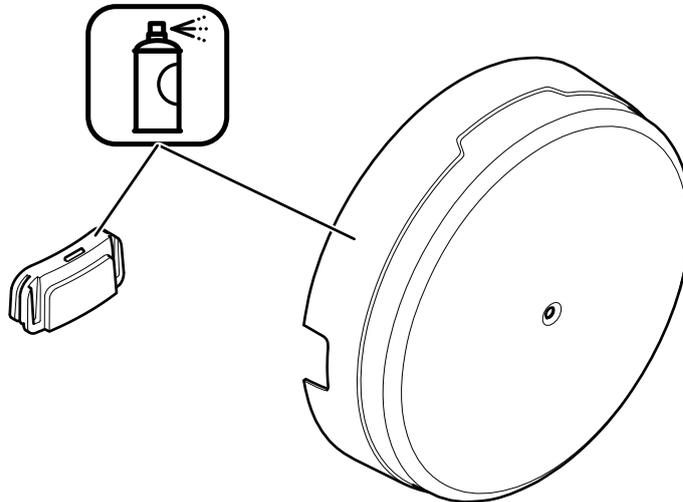
1. Use a flat-headed screwdriver to remove the cover.

# AXIS T6112 Audio and I/O Interface

## How to repaint the product

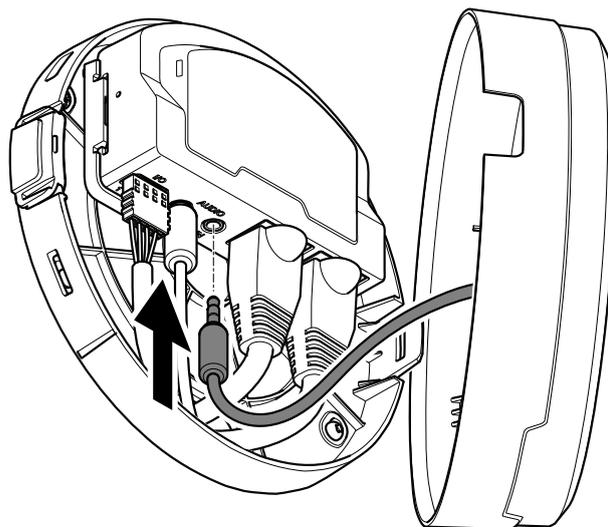
---

### Repainting



1. Make sure you have made all necessary preparations of the parts to be repainted.
2. Apply a thin and even layer of spray paint according to the instructions of the paint manufacturer.
3. Let the paint dry.
4. To get a better coverage and clearer color, apply a second layer of spray paint.
5. When the paint is dry, reassemble the product.

### Reassembly

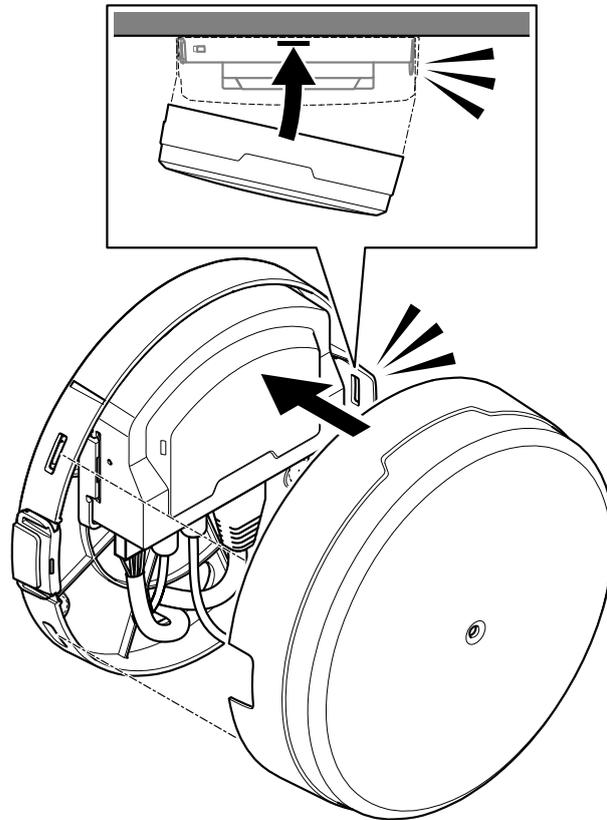


1. Connect the microphone to the Audio in connector.

# AXIS T6112 Audio and I/O Interface

## How to repaint the product

---



2. Attach the side lid (if used) and the cover to the bracket mount.

